

**9th Annual International Conference on
Visual and Performing Arts 11-14 June 2018, Athens, Greece
Call for Papers and Participation**

The [Arts & Culture Unit](#) of ATINER is organizing its **9th Annual International Conference on Visual and Performing Arts, 11-14 June 2018, Athens, Greece** sponsored by the [Athens Journal of Humanities & Arts](#).

The aim of the conference is to bring together academics and researchers of visual and performing arts, and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer.

Fee structure information is available on www.atiner.gr/2018fees.

Special arrangements will be made with a local hotel for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A pragmatic symposium (as organized in Ancient Athens but fine tuned to synchronous ethics), a special one-day educational island tour, a Mycanae and island of Poros visit, an Athens educational walking tour, an one-day visit to Delphi and an ancient Corinth and Cape Sounion visit. Details of the social program are available [here](#).

Please submit an abstract (email only) to: atiner@atiner.gr, using the [abstract submission form](#) by the **30 April 2018** to: **Dr. Stephen Andrew Arbury, Head, Arts & Culture Unit, ATINER and Professor of Art History, Radford University, USA**. Abstracts should include the following: Title of Paper, Full Name (s), Affiliation, Current Position, an email address, and at least 3 keywords that best describe the subject of your submission. Decisions are reached within 4 weeks.

If you want to participate without presenting a paper, i.e. lead a stream, chair a session, review papers to be included in the conference proceedings or books, contribute to the editing of a book, or any other contribution, please send an email to **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** (gregory.papanikos@stir.ac.uk).

The Athens Institute for Education and Research (ATINER) was established in 1995 as an independent academic association and its mission is to act as a forum, where academics and researchers – from all over the world – can meet in Athens in order to exchange ideas on their research and to discuss future developments in their disciplines.

The organizing and hosting of [International Conferences and Symposiums](#), the carrying out of Research, and the production of Publications are the basic activities of ATINER. Since 1995, ATINER has organized more than 400 International Conferences and other events, and has published close to 200 [books](#). In 2012, the Association launched a series of conference paper publications ([click here](#)), and at the beginning of 2014, it introduced its own series of Journals ([click here](#)).

Academically, the Association is organized into seven [Divisions](#) and 37 [Units](#). Each Unit organizes at least an Annual International Conference, and may also undertake various small and large research projects.

Academics and Researchers are more than welcome to become members and to contribute to ATINER's objectives. If you would like to become a member, please download the relevant form ([membership form](#)). For more information on how to become a member, please send an email to: info@atiner.gr.

**11th Annual International Conference on Literature,
4-7 June 2018, Athens, Greece
Call for Papers and Participation**

The [Literature Unit](#) of the Athens Institute for Education and Research (ATINER) organizes its **11th Annual International Conference on Literature, 4-7 June 2018, Athens, Greece** sponsored by the [Athens Journal of Philology](#).

The aim of the conference is to bring together academics and researchers from all areas of literature and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer.

Fee structure information is available on www.atiner.gr/2018fees.

Special arrangements will be made with a local hotel for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A pragmatic symposium (as organized in Ancient Athens but fine tuned to synchronous ethics), a special one-day educational island tour, a Mycanae and island of Poros visit, an Athens educational walking tour, an one-day visit to Delphi and an ancient Corinth and Cape Sounion visit. Details of the social program are available [here](#).

Please submit an abstract (email only) to: atiner@atiner.gr, using the [abstract submission form](#) by the **23 April 2018** to: **Dr. Stamos Metzidakis, Head, [Literature Unit](#), ATINER & Emeritus Professor of French and Comparative Literature, Washington University in Saint Louis, USA**. Abstracts should include the following: Title of Paper, Full Name (s), Affiliation, Current Position, an email address, and at least 3 keywords that best describe the subject of your submission. Decisions are reached within 4 weeks.

If you want to participate without presenting a paper, i.e. lead a stream, chair a session, review papers to be included in the conference proceedings or books, contribute to the editing of a book, or any other contribution, please send an email to **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** (gregory.papanikos@stir.ac.uk).

**11th Annual International Conference on Languages & Linguistics,
9-12 July 2018, Athens, Greece
Call for Papers and Participation**

The [Languages and Linguistics Unit](#) of ATINER, will hold its **11th Annual International Conference on Languages & Linguistics, 9-12 July 2018, Athens, Greece** sponsored by the [Athens Journal of Philology](#).

The conference is soliciting papers (in English only) from all areas of languages, linguistics and other related disciplines. You may participate as stream organizer, presenter of one paper, chair a session or observer.

Fee structure information is available on www.atiner.gr/fees.

Special arrangements will be made with a local hotel for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A pragmatic symposium (as organized in Ancient Athens but fine tuned to synchronous ethics), a special one-day educational island tour, a Mycanae and island of Poros visit, an Athens educational walking tour, an one-day visit to Delphi and an ancient Corinth and Cape Sounion visit. Details of the social program are available [here](#).

Please submit an abstract (email only) to: atiner@atiner.gr, using the [abstract submission form](#) by the **28 May 2018** to: **Dr. Valia Spiliotopoulos, Head, [Languages & Linguistics Unit](#), ATINER and Associate Professor of Professional Practice & Academic Director Centre for English Language Learning, Teaching, and Research (CELLTR), Faculty of Education, Simon Fraser University, Canada.** Please include: Title of Paper, Full Name (s), Current Position, Institutional Affiliation, an email address and at least 3 keywords that best describe the subject of your submission.

If your submission is accepted, you will receive information on registration deadlines and paper submission requirements. Should you wish to participate in the Conference without presenting a paper, for example, to chair a session, to evaluate papers which are to be included in the conference proceedings or books, to contribute to the editing of a book, or any other contribution, please send an email to **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** (gregory.papanikos@stir.ac.uk).

**16th Annual International Conference on History & Archaeology: From
Ancient to Modern, 2-5 July 2018, Athens, Greece
Call for Papers and Participation**

The [History Unit](#) of ATINER, will hold its **16th Annual International Conference on History & Archaeology: From Ancient to Modern, 2-5 July 2018, Athens, Greece** sponsored by the [Athens Journal of History](#).

The aim of the conference is to bring together scholars and students of all areas of history, archaeology and other related disciplines. You may participate as a stream leader, presenter of one paper, chair of a session or observer.

Fee structure information is available on www.atiner.gr/fees.

Special arrangements will be made with a local hotel for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A pragmatic symposium (as organized in Ancient Athens but fine tuned to synchronous ethics), a special one-day educational island tour, a Mycanae and island of Poros visit, an Athens educational walking tour, an one-day visit to Delphi and an ancient Corinth and Cape Sounion visit. Details of the social program are available [here](#).

Please submit an abstract (email only) to: atiner@atiner.gr, using the [abstract submission form](#) by the **21 May 2018** to: **Dr. Jayoung Che, Head, [History Unit](#), ATINER & Research Professor, Institute for the Mediterranean Studies, Pusan University of Foreign Studies Republic of Korea** or **Dr. David Philip Wick, Director, [Arts and Humanities Division](#) & Professor of History, Gordon College, USA.**

Please include: Title of Paper, Full Name (s), Current Position, Institutional Affiliation, an email address and at least 3 keywords that best describe the subject of your submission. Decisions are reached within 4 weeks.

If your submission is accepted, you will receive information on registration deadlines and paper submission requirements. Should you wish to participate in the Conference without presenting a paper, for example, to chair a session, to evaluate papers which are to be included in the conference proceedings or books, to contribute to the editing of a book, or any other contribution, please send an email to **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** (gregory.papanikos@stir.ac.uk).

**6th Annual International Conference on Humanities & Arts in a Global
World, 3-6 January 2019, Athens, Greece
Call for Papers and Participation**

The [Arts and Humanities Division](#) (AHRD) of ATINER is organizing its **6th Annual International Conference on Humanities & Arts in a Global World** which will be held in Athens, Greece on 3-6 January 2019 sponsored by the [Athens Journal of Humanities & Arts](#). In the past, the [five units](#) of AHRD have organized more than 60 annual international conferences on history, philosophy, literature, linguistics, languages, as well as the visual and performing arts.

This annual international conference offers an opportunity for cross disciplinary presentations on all aspects of humanities, arts and related disciplines including Art, Art History, Classics, Literatures, Cultures, and Languages, English, Spanish, Italian, French, Chinese, Arabic, History, Linguistics, Philosophy, Religious Studies etc.

Fee structure information is available on <https://www.atiner.gr/fees>.

Special arrangements will be made with a local hotel for a limited number of rooms at a special conference rate. In addition, a number of special events will be organized: A pragmatic symposium (as organized in Ancient Athens but fine tuned to synchronous ethics), a special one-day educational island tour, an Athens educational walking tour, and an one-day visit to Delphi. Details of the social program are available [here](#).

All areas of arts, humanities and related disciplines will be considered, including papers on education. Please submit an abstract (email only) to: atiner@atiner.gr, using the [abstract submission form](#) by the **31 May 2018** to: **Dr. David Philip Wick, Director, [Arts and Humanities Division](#), ATINER & Professor of History, Gordon College, USA.**

Please include: Title of Paper, Full Name (s), Current Position, Institutional Affiliation, an email address and at least 3 keywords that best describe the subject of your submission. **Decisions will be reached within four weeks of your submission.**

If your submission is accepted, you will receive information on registration deadlines and paper submission requirements. Should you wish to participate in the Conference without presenting a paper, for example, to chair a session, to evaluate papers which are to be included in the conference proceedings or books, to contribute to the editing of a book, or any other contribution, please send an email to **Dr. Gregory T. Papanikos, President, ATINER & Honorary Professor, University of Stirling, UK** (gregory.papanikos@stir.ac.uk).

**Recent Books Published by the Research Units of the
Arts & Humanities Research Division**

2016	An Anthology of Philosophical Studies: Volume 10	Patricia Hanna	Table of Contents	Preface and Introduction	Book Cover
2015	An Anthology of Philosophical Studies: Volume 9	Patricia Hanna	Table of Contents	Preface and Introduction	Book Cover
2014	Research in EFL and Literature Context: Challenges and Directions	Aleksandra Nikčević-Batričević & Marija Mijušković	Table of Contents	Preface and Introduction	Book Cover
2014	An Anthology of Philosophical Studies Volume 8	Patricia Hanna	Table of Contents	Preface and Introduction	Book Cover
2014	Studies on Mediterranean Culture and History: From the Middle Ages through the Early Modern Period	Steven M. Oberhelman	Table of Contents	Preface and Introduction	Book Cover
2013	An Anthology of Philosophical Studies Volume 7	Patricia Hanna	Table of Contents	Preface and Introduction	Book Cover
2013	Linguistic Studies of Human Language	Georgeta Rata	Table of Contents	Preface and Introduction	Book Cover
2013	Explorations in World Literature, from Ancient to Contemporary	George Poulos & Stavroula Varella	Table of Contents	Preface and Introduction	Book Cover
2012	The Visual and Performing Arts: An International Anthology: Volume II	Stephen Andrew Arbury	Table of Contents	Preface and Introduction	Book Cover
2012	History and Culture: Essays on the European Past	Nicholas C. J. Pappas	Table of Contents	Preface and Introduction	Book Cover

2012	The Visual and Performing Arts: An International Anthology: Volume I	Stephen Andrew Arbury	Table of Contents	Preface and Introduction	Book Cover
2012	An Anthology of Philosophical Studies Volume 6	Patricia Hanna	Table of Contents	Preface and Introduction	Book Cover
2011	Visual And Performing Arts	Steven Arbury and Aikaterini Georgoulia	Table of Contents	Preface and Introduction	Book Cover
2011	Language, Learning and Teaching	Siu-Lun Lee and Victoria Tuzlukova	Table of Contents	Preface and Introduction	Book Cover

The full list of ATINER's publications is available on
<http://www.atiner.gr/Publications.htm>

The **Academic Committee** consists of (a) the Executive Committee Members (b) the Heads and Deputy Heads of the Institute's [Research Units](#) (c) Academics Responsible for a Conference and (d) Distinguished Professors.

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The Arts & Humanities Research Division of
The Athens Institute for Education and Research

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