



Athens Journal of Humanities & Arts

Volume 1, Issue 1, January 2014

Table of Contents

President's Message	5
Editor's Note	7
ARTICLES	
To What Extent Does Split Intransitivity of the Adult Target Affect Children's Emerging Verb Patterns? <i>John M. Ryan</i>	9
Competing Constructions of Masculinity in Ancient Greece <i>Scott Rubarth</i>	21
Uyghur Turkic Women and Cultural Change: Young Moslem Women Face the Future <i>David Makofsky</i>	33
Assessment towards Innovation: Examining Feedback Methods in the Design Studio <i>Lisa Phillips</i>	45
Stephen King's Body Worlds: Language Conventions and Creativity in Depicting the Inner Body <i>Alexandra Nagornaya</i>	55
The Ancients, the Vulgar, and Hume's Skepticism <i>Maria Magoula Adamos</i>	69
Do Animals Go to Heaven? Medieval Philosophers Contemplate Heavenly Human Exceptionalism <i>Joyce E. Salisbury</i>	79
Announcements	87

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Athena, the Goddess of 'sophia' (wisdom) is depicted on a red-figure amphora (ca. 480BC), using a stylus to write her thoughts on a tablet. Her shield leans against her leg, and she wears a helm and snake-trimmed aegis cloak.



President's Message

The Athens Institute for Education and Research (ATINER) is pleased to announce the publication of a number of peer reviewed, open access journals of original research work. Most of the articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different research divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the first of the *Athens Journal of Humanities & Arts* published by the Humanities and Arts Research Division of the Athens Institute for Education and Research (ATINER). Currently, the division includes five research units: (a) [History Research Unit](#) (b) [Languages & Linguistics Research Unit](#) (c) [Literature Research Unit](#) (d) [Philosophy Research Unit](#) (e) [Visual and Performing Arts Research Unit](#).

The Director of the Division of Humanities and Arts and the heads of the aforementioned research units are members of the Editorial Advisory Board. The Academic Members of each research unit are members of the Editorial Board and will assist the editor and the Editorial Advisory Board with the peer reviewing of all submitted papers. Currently, the academic members of the five research units consist of over 100 international experts from about 50 countries.

Gregory T. Papanikos
President
Athens Institute for Education and Research

Editor's Note

This publication marks the launching of the first peer reviewed Journal of the Athens Institute for Education and Research (ATINER). ATINER has been involved in the organizing and hosting of a multitude of Conferences and Symposiums in the past, and even though it has produced numerous publications in the form of, inter alia, books, abstracts, and an on-line paper series, there has been a growing need to recognize outstanding papers, and thus the idea was conceived of having such papers published in Journals.

It has been decided to commence with a Journal that will address the multifaceted nature of the Humanities and the Arts, and at a later stage, introduce further Journals that will deal with the other disciplines that are covered at our Annual International Conferences.

The Athens Journal of Humanities & Arts (AJHA) will contain articles on various disciplines such as, inter alia, History, Languages & Linguistics, Literature, Philosophy, as well as the Visual and Performing Arts. This Journal will hopefully go a long way in reflecting the inherent usefulness of these disciplines, and the vital role they play in providing, inter alia, a better perspective on, and perhaps even giving a clearer meaning to our very existence on this planet.

With the introduction of this Journal, we look forward to making a further contribution to the study of the Humanities and the Arts, and to furthering our knowledge in the various fields of study that are generally recognized under this umbrella 'term'.

As editor, I am joined in this endeavor by a truly excellent Editorial Board, as well as highly competent publishing support at ATINER. It is envisaged that the Journal will be published quarterly.

George Poulos

Editor of the *Athens Journal of Humanities & Arts*

Athens Institute for Education and Research

