



Athens Journal of Humanities & Arts

Volume 1, Issue 3, July 2014

Table of Contents

President's Message	179
ARTICLES	
“Fail again. Fail better.” Failure in the Creative Process <i>Sarah Cole</i>	183
Penelope’s Odyssey: Film Form as Meaning <i>Andrea Eis</i>	193
Greece in Shelley’s <i>Laon and Cythna</i> <i>Lawrence Masakazu Yoneta</i>	215
Postmodern Performances of Ancient Greek Tragedy (Aeschylus’ <i>Oresteia</i> and Euripides’ <i>Electra</i>) <i>Malgorzata Budzowska</i>	225
Introducing ‘Re-coupling’: The Compositional Appropriation of Instrumental Physicality to disrupt Pattern-based Musical Materials <i>Matthew Sergeant</i>	239
Curriculum of Visual Arts on Basic Education: Classrooms’ Everyday Life and Teachers’ Formation <i>Aldo Victorio Filho and Inês Barbosa de Oliveira</i>	253
Announcements	267

Published by



The Arts & Humanities Research Division of
The Athens Institute for Education and Research

Athens Journal of Humanities & Arts: A journal of the Arts & Humanities Research Division
of The Athens Institute for Education and Research

ISSN NUMBER: 2241-7702

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Athena, the Goddess of 'sophia' (wisdom) is depicted on a red-figure amphora (ca. 480BC), using a stylus to write her thoughts on a tablet. Her shield leans against her leg, and she wears a helm and snake-trimmed aegis cloak.



President's Message

The Athens Institute for Education and Research (ATINER) is pleased to announce the publication of a number of peer reviewed, open access journals of original research work. Most of the articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different research divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the third of the *Athens Journal of Humanities & Arts* published by the Humanities and Arts Research Division of the Athens Institute for Education and Research (ATINER). Currently, the division includes five research units: (a) [History Research Unit](#) (b) [Languages & Linguistics Research Unit](#) (c) [Literature Research Unit](#) (d) [Philosophy Research Unit](#) (e) [Visual and Performing Arts Research Unit](#).

The Director of the Division of Humanities and Arts and the heads of the aforementioned research units are members of the Editorial Advisory Board. The Academic Members of each research unit are members of the Editorial Board and will assist the editor and the Editorial Advisory Board with the peer reviewing of all submitted papers. Currently, the academic members of the five research units consist of over 100 international experts from about 50 countries.

Gregory T. Papanikos
President
Athens Institute for Education and Research

