



Athens Journal of Humanities & Arts

Volume 2, Issue 4, October 2015

Table of Contents

President's Message	209
ARTICLES	
Emanuele Crialesè's Nuovomondo and the Triumph of the Mediterranean Heritage <i>Simonetta Milli Konewko</i>	211
The Many Faces of Art in Global Africa <i>Jean M. Borgatti</i>	221
Playing with 'Others': Strategies in Intercultural Performance <i>Declan Patrick</i>	231
The Dilemma of the Artist in Contemporary British Theatre: A Theoretical Background <i>Majeed Mohammed Midhin</i>	243
Announcements	259

Published by



The Arts & Humanities Research Division of
The Athens Institute for Education and Research

Athens Journal of Humanities & Arts:
A journal of the Arts & Humanities Research Division of
The Athens Institute for Education and Research
ISSN NUMBER: 2241-7702
DOI: 10.30958/ajha

Editor of this Journal

- **Dr. Stephen Andrew Arbury**, Head, Visual and Performing Arts Research Unit, ATINER, Professor of Art History & Director of the RU Art Museum, Radford University, USA.

Editorial and Reviewers' Board of this Journal

Managing Editor

Ms. Afrodete Papanikou

Offices

Athens Institute for Education and Research

8 Valaoritou Street, 10671 Athens, Greece

Phone: + 30 210 3634210 Fax + 30 210 3634209

Email: info@atiner.gr

URL: <http://www.atiner.gr/journals/humanities.htm>

Athens Journal of Humanities & Arts

Volume 2, Issue 4, October 2015

1.

Table of Contents	
President's Message	209
ARTICLES	
<u>Emanuele Crialesè's Nuovomondo and the Triumph of the Mediterranean Heritage</u> <i>Simonetta Milli Konewko</i>	211
<u>The Many Faces of Art in Global Africa</u> <i>Jean M. Borgatti</i>	221
<u>Playing with 'Others': Strategies in Intercultural Performance</u> <i>Declan Patrick</i>	231
<u>The Dilemma of the Artist in Contemporary British Theatre: A Theoretical Background</u> <i>Majeed Mohammed Midhin</i>	243
<u>Announcements</u>	259

2.

Athena, the Goddess of 'sophia' (wisdom) is depicted on a red-figure amphora (ca. 480BC), using a stylus to write her thoughts on a tablet. Her shield leans against her leg, and she wears a helm and snake-trimmed aegis cloak.



President's Message

The Athens Institute for Education and Research (ATINER) is pleased to announce the publication of a number of peer reviewed, open access journals of original research work. Most of the articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different research divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the fourth of the second volume of the [*Athens Journal of Humanities & Arts*](#) published by the [Humanities and Arts Research Division](#) of the Athens Institute for Education and Research (ATINER). Currently, the division includes five research units: (a) [History Research Unit](#) (b) [Languages & Linguistics Research Unit](#) (c) [Literature Research Unit](#) (d) [Philosophy Research Unit](#) (e) [Visual and Performing Arts Research Unit](#).

The Director of the Division of Humanities and Arts and the heads of the aforementioned research units are members of the Editorial Advisory Board. The Academic Members of each research unit are members of the Editorial Board and will assist the editor and the Editorial Advisory Board with the peer reviewing of all submitted papers. Currently, the academic members of the five research units consist of over 100 international experts from about 50 countries.

Gregory T. Papanikos
President
Athens Institute for Education and Research

