



# Athens Journal of Humanities & Arts

Volume 3, Issue 4, October 2016

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Athena, the Goddess of 'sophia' (wisdom) is depicted on a red-figure amphora (ca. 480BC), using a stylus to write her thoughts on a tablet. Her shield leans against her leg, and she wears a helm and snake-trimmed aegis cloak.



## **President's Message**

The Athens Institute for Education and Research (ATINER) is pleased to announce the publication of a number of peer reviewed, open access journals of original research work. Most of the articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different research divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the fourth of the third volume of the [\*Athens Journal of Humanities & Arts\*](#) published by the [Arts and Humanities Research Division](#) of the Athens Institute for Education and Research (ATINER). Currently, the division includes five research units: (a) [History Research Unit](#) (b) [Languages & Linguistics Research Unit](#) (c) [Literature Research Unit](#) (d) [Philosophy Research Unit](#) (e) [Visual and Performing Arts Research Unit](#).

The Director of the Division of Arts and Humanities and the Heads of the aforementioned Research Units are members of the Editorial Advisory Board. The Academic Members of each research unit are members of the Editorial Board and will assist the editor and the Editorial Advisory Board with the peer reviewing of all submitted papers.

**Dr. Gregory T. Papanikos**  
**President**  
**Athens Institute for Education and Research**

