



Athens Journal of Humanities & Arts

Volume 4, Issue 3, July 2017

Table of Contents

| | |
|---|-----|
| President's Message | 159 |
| ARTICLES | |
| Ideas of Plato in the Context of Contemporary Science and Mathematics <i>Mark Burgin</i> | 161 |
| Radical Capitalism as a Coherentist Philosophy <i>Andreas Lind</i> | 183 |
| On Necessity of Philosophics – Scientific Study of Philosophy <i>Vasily Vasilievich Markhinin</i> | 199 |
| Art and Science: Articulating a Contemporary Dialogue Using the Perspective of the Renaissance (Relation Galileo-Cigoli Rediscovered) <i>Marcos Cesar Danhoni Neves & Josie Agatha Parrilha da Silva</i> | 213 |
| Announcements | 229 |

Published by



The [Arts & Humanities Research Division](#) of
The Athens Institute for Education and Research

Athens Journal of Humanities & Arts:
A journal of the Arts & Humanities Research Division of
The Athens Institute for Education and Research
ISSN NUMBER: 2241-7702
DOI: 10.30958/ajha

Editor

- **Dr. Stephen Andrew Arbury**, Head, Visual and Performing Arts Research Unit, ATINER, Professor of Art History & Director of the RU Art Museum, Radford University, USA.

Editorial and Reviewers' Board of this Journal

Managing Editor

Ms. Afrodete Papanikou

Offices

Athens Institute for Education and Research

8 Valaoritou Street, 10671 Athens, Greece

Phone: + 30 210 3634210 Fax + 30 210 3634209

Email: info@atiner.gr

URL: <http://www.atiner.gr/journals/humanities.htm>

Athens Journal of Humanities & Arts

Volume 4, Issue 3, July 2017

| Table of Contents | |
|--|------------|
| President's Message | 159 |
| ARTICLES | |
| <u>Ideas of Plato in the Context of Contemporary Science and Mathematics</u> <i>Mark Burgin</i> | 161 |
| <u>Radical Capitalism as a Coherentist Philosophy</u> <i>Andreas Lind</i> | 183 |
| <u>On Necessity of Philosophics – Scientific Study of Philosophy</u> <i>Vasily Vasilievich Markhinin</i> | 199 |
| <u>Art and Science: Articulating a Contemporary Dialogue Using the Perspective of the Renaissance (Relation Galileo-Cigoli Rediscovered)</u> <i>Marcos Cesar Danhoni Neves & Josie Agatha Parrilha da Silva</i> | 213 |
| <u>Announcements</u> | 229 |

Athena, the Goddess of 'sophia' (wisdom) is depicted on a red-figure amphora (ca. 480BC), using a stylus to write her thoughts on a tablet. Her shield leans against her leg, and she wears a helm and snake-trimmed aegis cloak.



President's Message

The Athens Institute for Education and Research (ATINER) is pleased to announce the publication of a number of peer reviewed, open access journals of original research work. Most of the articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different research divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the third of the fourth volume of the [*Athens Journal of Humanities & Arts*](#) published by the [Arts and Humanities Research Division](#) of the Athens Institute for Education and Research (ATINER). Currently, the division includes five research units: (a) [History Research Unit](#) (b) [Languages & Linguistics Research Unit](#) (c) [Literature Research Unit](#) (d) [Philosophy Research Unit](#) (e) [Visual and Performing Arts Research Unit](#).

The Director of the Division of Arts and Humanities and the Heads of the aforementioned Research Units are members of the Editorial Advisory Board. The Academic Members of each research unit are members of the Editorial Board and will assist the editor and the Editorial Advisory Board with the peer reviewing of all submitted papers.

Dr. Gregory T. Papanikos
President
Athens Institute for Education and Research

