## **Athens Journal of Humanities & Arts**



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## ELISA VON MINNIGERODE

"Because No One Can Seize me from Behind": Sir Christopher Hatton's Double Portrait and Elizabethan Textual Paintings

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The Photo-Text in the Mussolini Era

## Athens Journal of Humanities & Arts

*Published by the Athens Institute for Education and Research (ATINER)* 

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 Dr. Stephen Andrew Arbury, Head, <u>Arts & Culture Unit</u>, ATINER, Professor of Art History & Director of the RU Art Museum, Radford University, USA.

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The Athens Journal of Humanities & Arts (AJHA) is an Open Access quarterly double-blind peer reviewed journal and considers papers all areas of arts and humanities, including papers on history, philosophy, linguistics, language, literature, visual and performing arts. Many of the in this journal have been presented at the various conferences sponsored by the Arts, Humanities and Education Division of the Athens Institute for Education and Research (ATINER). All papers are subject to ATINER's Publication Ethical Policy and Statement.

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The current issue is the fourth of the eighth volume of the *Athens Journal* of Humanities & Arts (AJHA), published by the <u>Arts, Humanities and Education Division</u> of ATINER.

Gregory T. Papanikos President ATINER



# Athens Institute for Education and Research

## A World Association of Academics and Researchers

# 13th Annual International Conference on Visual and Performing Arts 6-9 June 2022, Athens, Greece

The Arts & Culture Unit of ATINER is organizing its 13<sup>th</sup> Annual International Conference on Visual and Performing Arts, 6-9 June 2022, Athens, Greece sponsored by the Athens Journal of Humanities & Arts. The aim of the conference is to bring together academics and researchers of visual and performing arts, and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer. Please submit a proposal using the form available (https://www.atiner.gr/2022/FORM-ART.doc).

## Academic Members Responsible for the Conference

 Dr. Stephen Andrew Arbury, Head, <u>Arts & Culture Unit</u>, ATINER and Professor of Art History, Radford University, USA.

## **Important Dates**

Abstract Submission: 8 November 2021

• Acceptance of Abstract: 4 Weeks after Submission

• Submission of Paper: 9 May 2022

## Social and Educational Program

The Social Program Emphasizes the Educational Aspect of the Academic Meetings of Atiner.

- Greek Night Entertainment (This is the official dinner of the conference)
- Athens Sightseeing: Old and New-An Educational Urban Walk
- Social Dinner
- Mycenae Visit
- Exploration of the Aegean Islands
- Delphi Visit
- Ancient Corinth and Cape Sounion

#### **Conference Fees**

Conference fees vary from 400€ to 2000€ Details can be found at: https://www.atiner.gr/2021fees



## Athens Institute for Education and Research

## A World Association of Academics and Researchers

# 7th Annual International Symposium on Religion & Theology 23-26 May 2022, Athens, Greece

The <u>Humanities & Education Division</u> of ATINER is organizing its **7**<sup>th</sup> **Annual International Symposium on Religion & Theology, 23-26 May 2022, Athens, Greece.** The aim of the conference is to bring together academics and researchers of Religion, Theology and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer. Please submit a proposal using the form available (https://www.atiner.gr/2022/FORM-REL.doc).

## **Important Dates**

- Abstract Submission: **25 October 2021**
- Acceptance of Abstract: 4 Weeks after Submission
- Submission of Paper: 25 April 2022

## **Academic Member Responsible for the Conference**

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#### Social and Educational Program

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More information can be found here: <a href="https://www.atiner.gr/social-program">https://www.atiner.gr/social-program</a>

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