

Athens Journal of Humanities & Arts



Quarterly Academic Periodical,
Volume 10, Issue 2, April 2023
URL: <https://www.athensjournals.gr/ajha>
Email: journals@atiner.gr
e-ISSN: 2241-7915 DOI: 10.30958/ajha



Front Pages

RUI REGO

[Oedipus's Responsibility: The Problem of Moral Luck According to Bernard Williams and Thomas Nagel](#)

IBIS GOMEZ-VEGA

[Baseball, Manhood, and Fathering Gay Children in Tom Perrotta's "The Smile on Happy Chang's Face"](#)

MONICA TOLEDO SILVA

[Body Lands: Image Performativity in Object and Shadow](#)

ANTONIA CRISTINA PIRES, GUSTAVO TANUS & FILIPE SCHETTINI

[Picture-Skin, Music-Muscle: The Intersemiotic/ Intermedia Body of Olney São Paulo's Manhã Cinzenta](#)

ELIZABETH BUCURA

[Bonding and Bridging: Perceptions of Social Capital in Community Music](#)

Athens Journal of Humanities & Arts

Published by the Athens Institute for Education and Research (ATINER)

Editors

- Dr. Stephen Andrew Arbury, Head, [Arts & Culture Unit](#), ATINER, Professor of Art History & Director of the RU Art Museum, Radford University, USA.

Editorial & Reviewers' Board

<https://www.athensjournals.gr/ajha/eb>

Administration of the Journal

1. Vice President of Publications: Dr Zoe Boutsoli
2. General Managing Editor of all ATINER's Publications: Ms. Afrodete Papanikou
3. ICT Managing Editor of all ATINER's Publications: Mr. Kostas Spyropoulos
4. Managing Editor of this Journal: Dr. Aleksandra Tryniecka ([bio](#))

ATINER is an Athens-based World Association of Academics and Researchers based in Athens. ATINER is an independent and non-profit Association with a Mission to become a forum where Academics and Researchers from all over the world can meet in Athens, exchange ideas on their research and discuss future developments in their disciplines, as well as engage with professionals from other fields. Athens was chosen because of its long history of academic gatherings, which go back thousands of years to Plato's Academy and Aristotle's Lyceum. Both these historic places are within walking distance from ATINER's downtown offices. Since antiquity, Athens was an open city. In the words of Pericles, Athens "...is open to the world, we never expel a foreigner from learning or seeing". ("Pericles' Funeral Oration", in Thucydides, The History of the Peloponnesian War). It is ATINER's mission to revive the glory of Ancient Athens by inviting the World Academic Community to the city, to learn from each other in an environment of freedom and respect for other people's opinions and beliefs. After all, the free expression of one's opinion formed the basis for the development of democracy, and Athens was its cradle. As it turned out, the Golden Age of Athens was in fact, the Golden Age of the Western Civilization. Education and (Re)searching for the 'truth' are the pillars of any free (democratic) society. This is the reason why Education and Research are the two core words in ATINER's name.

The *Athens Journal of Humanities & Arts (AJHA)* is an Open Access quarterly double-blind peer reviewed journal and considers papers all areas of arts and humanities, including papers on history, philosophy, linguistics, language, literature, visual and performing arts. Many of the in this journal have been presented at the various conferences sponsored by the [Arts, Humanities and Education Division](#) of the Athens Institute for Education and Research (ATINER). All papers are subject to ATINER's [Publication Ethical Policy and Statement](#).

The Athens Journal of Humanities & Arts
ISSN NUMBER: 2241-7702 - DOI: 10.30958/ajha
Volume 10, Issue 2, April 2023
Download the entire issue ([PDF](#))

<u>Front Pages</u>	i-xiv
<u>Oedipus's Responsibility: The Problem of Moral Luck According to Bernard Williams and Thomas Nagel</u> <i>Rui Rego</i>	91
<u>Baseball, Manhood, and Fathering Gay Children in Tom Perrotta's "The Smile on Happy Chang's Face"</u> <i>Ibis Gomez-Vega</i>	105
<u>Body Lands: Image Performativity in Object and Shadow</u> <i>Monica Toledo Silva</i>	123
<u>Picture-Skin, Music-Muscle: The Intersemiotic/ Intermedia Body of Olney São Paulo's Manhã Cinzenta</u> <i>Antonia Cristina Pires, Gustavo Tanus & Filipe Schettini</i>	135
<u>Bonding and Bridging: Perceptions of Social Capital in Community Music</u> <i>Elizabeth Bucura</i>	149

Athens Journal of Humanities & Arts

Editorial and Reviewers' Board

Editors

- **Dr. Stephen Andrew Arbury**, Head, [Arts & Culture Research Unit](#), ATINER, Professor of Art History & Director of the RU Art Museum, Radford University, USA.

Editorial Board

- Dr. Nicholas Pappas, Vice President of Academic Membership, ATINER & Professor of History, Sam Houston University, USA.
- Dr. David Philip Wick, Director, [Arts and Humanities Research Division](#), Athens Institute for Education and Research (ATINER) & Professor of History, Gordon College, USA.
- Dr. Jayoung Che, [Head, History Research Unit](#), ATINER & Deputy Director of Research, Korean Academy of Greek Studies, South Korea.
- Mr. Benjamin Lewis, Founding Director, The Philology Institute, Wilmore, USA.
- Dr. Corinne Ness, Dean, Division of Arts and Humanities & Associate Professor of Voice, Director of Music Theatre, Carthage College, USA.
- Dr. Tatiana Tsakiropoulou-Summers, Director, [Athens Center for Classical & Byzantine Studies \(ACCBS\)](#) & Director, UA in Greece, Summer Abroad Program, Department of Modern Languages & Classics, The University of Alabama, USA.
- Dr. Marié-Heleen Coetzee, Head, Drama Department, & Chair of the Arts Cluster, University of Pretoria, South Africa.
- Dr. Victoria Tuzlukova, Head of Professional Development and Research Unit, Language Centre, Sultan Qaboos University, Sultanate of Oman.
- Dr. Ariel T. Gutierrez, Academic Member, ATINER & Chair, Social Sciences Department and Music, Arts, Physical Education & Health Education Dept., Angeles University Foundation-Integrated School, Philippines.
- Dr. Michael Paraskos, Academic Member, ATINER & Provost, Cornaro Institute, Cyprus.
- Dr. Nursel Asan Baydemir, Professor, Department of Biology, Faculty of Arts and Science, University of Kirikkale, Turkey.
- Dr. Aieman Ahmad AL-OMARI, Professor - Ph.D. Higher Education Administration, Hashemite University, Faculty of Educational Sciences, Department of Educational Foundations and Administration, Jordan.
- Dr. Poonam Bala, Academic Member, ATINER & Professor, Amity University, India.
- Dr. Mounis Bekhadra, Academic Member, ATINER & Professor, University of Tlemcen, Algeria.
- Dr. Jean M. Borgatti, Academic Member, ATINER & Professor, Department of Fine and Applied Arts, University of Benin, Nigeria.
- Dr. Rachana Chakraborty, Professor, University of Calcutta, India.
- Dr. B. Glenn Chandler, Professor of Music Theory and Fellow to the Effie Marie Cain Regents Chair in Fine Arts Sarah and Ernest Butler School of Music, The University of Texas at Austin, USA.
- Dr. Christine Condaris, Academic Member ATINER and Chairperson & Professor, Department of Fine & Performing Arts, Massachusetts College of Liberal Arts, USA.
- Dr. Michael Devine, Founder/Director, Centre for Alternative Theatre Training (CATT) & Full Professor, Acadia University, Department of English & Theatre, Canada.
- Dr. Yukihide Endo, Professor Emeritus in English, Department of General Education, School of Medicine, Hamamatsu University, Japan.
- Dr. Edward F. Mooney, Professor Emeritus, Syracuse University, USA.
- Dr. Galina Bakhtiarova, Academic Member, ATINER & Professor of Spanish, Department

of World Languages and Literature, Western Connecticut State University, USA.

- Dr. Rodrigo Gouvea, Professor of Philosophy, Federal University of São João del-Rei, Brazil.
- Dr. Hank Hehmsoth, Academic Member, ATINER & Professor, Texas State University-School of Music, USA.
- Dr. Christine James, Academic Member, ATINER & Professor, Valdosta State University, USA.
- Ms. Jill Journeaux, Academic Member, ATINER & Professor of Fine Arts Education, Coventry University, UK.
- Dr. Bogdan Ataullah Kopanski, Professor, International Islamic University, Malaysia.
- Dr. Irena Kossowska, Academic Member, ATINER & Professor of Art History, Polish Academy of Sciences, Copernicus University in Torun, Poland.
- Dr. James L. Lawton, Academic Member, ATINER & Professor, Michigan State University, USA.
- Dr. Jennifer Logan, Professor, Occidental College, Music Department, USA.
- Dr. Margarita Lianou, Academic Member, ATINER & Professor, University of York, UK.
- Dr. Henrique Marins de Carvalho, Academic Member, ATINER & Professor, Federal Institute of Science, Education and Technology of Sao Paulo, Brazil.
- Dr. Nicholas Meihuizen, Professor, School of Languages, English Department, North-West University, South Africa.
- Dr. Angela M. Michelis, Philosophy and History Teacher in High School in Italy, PhD (University of Turin), National Italian Title of Professor in Moral Philosophy of II level (associated), Italy.
- Dr. Christopher Mitchell, Professor of Theatre Arts, Eastern Illinois University, USA.
- Dr. Anabela Moura, Academic Member, ATINER & Professor, Instituto Politécnico de Viana do Castelo, Portugal.
- Dr. Mechthild Nagel, Professor, SUNY Cortland, USA.
- Dr. William O'Meara, Academic Member, ATINER & Professor, Department of Philosophy and Religion, James Madison University, USA.
- Dr. Eloise Philpot, Academic Member, ATINER & Professor of Art, Radford University, USA.
- Dr. Alexandria Pierce, Professor, Art History, Savannah College of Art and Design, USA.
- Dr. Laura Virginia Radetich, Professor of History, Faculty of Philosophy and Literature, University of Buenos Aires, Argentina.
- Dr. Giovanna Daverio Rocchi, Full Professor of Greek History, Department of Historical Studies, Faculty of Humanities, University of Milan, Italy.
- Dr. Luiz Paulo Rouanet, Academic Member, ATINER & Professor, Department of Philosophy and Methods, Federal University of Sao Joao del-Rei, Brazil.
- Dr. Nancy Lee Ryuter, Dance Historian, Teacher, and Choreographer, & Retired Professor of Dance, Claire Trevor School of the Arts, University of California, Irvine, USA.
- Dr. Elia Saneleuterio, Professor, University of Valencia, Spain.
- Dr. Gleisson R. Schmidt, Professor of Philosophy, Universidade Tecnológica Federal do Paraná, Brazil.
- Dr. Nicholas D. Smith, James F. Miller Professor of Humanities, Lewis and Clark College in Portland, USA.
- Mr. Marco Aurelio da Cruz Souza, Professor & Choreographer, Regional University of Blumenau (FURB), Brasil, and PhD Candidate, Faculty of Human Kinetics (FMH), Technical University of Lisbon, Portugal.
- Dr. Maria Urma, Professor, University of Art "George Enescu", Romania.
- Dr. Bart Vandenabeele, Academic Member, ATINER & Professor of Philosophy (Aesthetics & Philosophy of Art), Ghent University, Belgium.
- Maja Vukadinović, Professor, Higher School of Professional Business Studies, Serbia.
- Dr. Suoqiang Yang, Academic Member, ATINER & Professor, Chinese Calligraphy

Department, Director, Institute for Interdisciplinary Research of Calligraphy Art and Information Technology, Xi'anJiaotong University, China.

- Dr. Panayotis Zamaros, Academic Member, ATINER & Professor, Academic Counsellor, University IFM, Switzerland.
- Dr. John Doerksen, Vice-Provost (Academic Programs & Students), Western University, Canada.
- Dr. Blaine Garfolo, Chair, Academic Advisory Committee for the DBA Program, Northwestern Polytechnic University, USA.
- Dr. Catie Mihalopoulos, Visiting Professor, Department of Environment, California State Polytechnic University, Pomona, USA.
- Dr. Marius-Mircea Crisan, Associate Professor, West University of Timisoara, Romania.
- Dr. Emanuela Ilie, Associate Professor, Faculty of Letters, Alexandru Ioan Cuza University of Iași, Romania.
- Dr. Eglė Jaškūnienė, Associate Professor & Vice-Dean for Science, Faculty of Creative Industries, Vilnius Gediminas Technical University, Lithuania.
- Dr. Nicoleta Calina, Associate Professor, University of Craiova, Romania.
- Dr. Aldo Dinucci, Associate Professor, Federal University of Sergipe, Brazil.
- Dr. Fatma Çelik Kayapinar, Associate Professor, School of Physical Education and Sport, Mehmet Akif Ersoy University, Turkey.
- Dr. Soubhik Chakraborty, Associate Professor, Department of Applied Mathematics, Birla Institute of Technology, India.
- Dr. Caterina Pizantias, Academic Member, ATINER & Instructor, University of Calgary, Canada.
- Dr. Mariana Cojoc, Academic Member, ATINER & Associate Professor, Faculty of History & Political Sciences, Ovidius University, Romania.
- Dr. Sarah L. Cole, Academic Member, ATINER & Associate Professor, Framingham State University, USA.
- Ms. Jenefer Davies, Associate Professor of Dance, Director of the Dance Program, Washington and Lee University, USA.
- Dr. Christopher Dreisbach, Associate Professor, Johns Hopkins University, USA.
- Dr. Michael Eisman, Academic Member, ATINER & Associate Professor, Temple University, USA.
- Dr. John Freeman, Academic Member, ATINER, Associate Professor & Head of Theatre, Falmouth University, UK.
- Dr. Rebecca Gillan, Associate Professor, (RT) Baton Rouge Community College, USA.
- Dr. Ensiye Baqeri, Academic Member, ATINER & Faculty Member and Assistant Professor, Encyclopedia Islamica Foundation, Iran.
- Dr. Ahmed Ghanem Hafez, Associate Professor, University of Alexandria, Egypt.
- Dr. Sophia Gilmson, Associate Professor of Piano Pedagogy, The University of Texas at Austin, USA.
- Dr. Christian Göbel, Associate Professor of Philosophy, Assumption College, Worcester, USA & Research Associate, The Von Hügel Institute, St. Edmund's College, University of Cambridge, UK.
- Dr. Ebru Gokdag, Academic Member, ATINER & Associate Professor, Performing Arts Dept., Anadolu University, Turkey.
- Dr. Samar Mostafa Kamal, Associate Professor, Tourist Guidance Department, Faculty of Tourism & Hotels, Minia University, Egypt.
- Dr. Yuemin Hou, Academic Member, ATINER & Associate Professor, Institute of Design Engineering, Department of Mechanical Engineering, Tsinghua University, China.
- Dr. Michele Kahn, Associate Professor of Multicultural Education, Studies in Language and Culture, University of Houston-Clear Lake, USA.
- Dr. Douglas J. King, Associate Professor, Gannon University, Department of English, USA.

- Dr. Simonetta Milli Konewko, Academic Member, ATINER & Associate Professor, Department of French, Italian, and Comparative Literature, University of Wisconsin Milwaukee, USA.
- Dr. Ana Ktona, Academic Member, ATINER & Associate Professor, Tirana University, Albania.
- Dr. James Latten, Academic Member, ATINER & Professor of Music & Director of Instrumental Music, Juniata College, USA.
- Dr. Gina Marie Lewis, Associate Professor, Art Coordinator, Studio Art, Department of Fine and Performing Arts, Bowie State University USA.
- Dr. Maureen O'Brien, Academic Member, ATINER & Associate Professor, St. Cloud State University, USA.
- Dr. Margo Apostolos, Academic Member, ATINER, Associate Professor, USC Kaufman School of Dance, & Co-Director, Cedars-Sinai, USC Glorja Kaufman Dance Medicine Center, University of Southern California, USA.
- Dr. Laura Osterweis, Academic Member, ATINER & Associate Professor, Communication Arts Department, Framingham State University, USA.
- Dr. Sayyed Rahim Moosavinia, Associate Professor, Shahid Chamran University of Ahvaz, Iran.
- Dr. Georgeta Rata, Associate Professor, B.U.A.S.V.M. Timisoara, Romania.
- Dr. Barbara Sicherl Kafol, Associate Professor of Music Didactis & Chair of Music, Faculty of Education, University of Ljubljana, Slovenia.
- Dr. Emily Shu-Hui Tsai, Academic Member, ATINER & Associate Professor, National Chung Hsing University, Taiwan.
- Dr. Nisha Bala Tyagi, Associate Professor, Delhi University, India.
- Dr. Laura Wayth, Associate Professor of Theatre, School of Theatre and Dance, San Francisco State University, USA.
- Dr. Sander Wilkens, Academic Member, ATINER & Associate Professor, Berlin University of Technology, Germany.
- Dr. Baruch Whitehead, Academic Member, ATINER & Associate Professor, Ithaca College School of Music, USA.
- Dr. RajyaShree Yadav, Associate Professor, Government R.D. Girls College, India.
- Dr. Barbara Botter, Academic Member, ATINER & Adjunct Professor, Federal University of Espirito Santo (UFES) – Vitória, Brazil.
- Dr. Fatima Susana Mota Roboredo Amante, Invited Adjunct- Professor, Higher School of Education of Viseu, Portugal.
- Dr. Damian Islas, Invited Profesor, University of Toronto, Canada.
- Dr. Athena Rebecca Axiomakaros, Assistant Professor, Art History, State University of New York - Nassau Community College, USA.
- Dr. Ewa Bobrowska, Academic Member, ATINER & Assistant Professor of Philosophy and Arts, Academy of Fine Arts in Warsaw, Poland.
- Dr. Tugba Celik, Academic Member, ATINER & Assistant Professor, Nigde University, Turkey
- Dr. Kathleen Downs, Academic Member, ATINER & Assistant Professor of Theatre & Drama, American University of Kuwait, Kuwait.
- Dr. Chrysoula Gitsoulis, Academic Member, ATINER & Adjunct Assistant Professor, City College, City University of New York, USA.
- Dr. Sinem Elkatip Hatipoğlu, Assistant Professor, Department of Philosophy, Istanbul Sehir University, Turkey.
- Ms. Alma Hoffmann, Academic Member, ATINER & Assistant Professor, University of South Alabama, USA.
- Dr. Michael James Matthis, Professor & Director of Philosophy Dept. of English & Modern Languages, Lamar University, USA.

- Dr. Vassiliki Kotini, Academic Member, ATINER & Assistant Professor, Zayed University, UAE.
- Dr. Jamshid Malekpour, Academic Member, ATINER & Assistant Professor, College of Arts and Sciences, Department of Mass Communications, Gulf University for Science and Technology, Kuwait.
- Dr. Lejla Music, Academic Member, ATINER & Assistant Professor, Faculty of Political Sciences, University of Sarajevo, Bosnia and Herzegovina.
- Dr. Esra Cagri Mutlu, Academic Member, ATINER & Assistant Professor, Yuzuncu Yil University. Turkey.
- Dr. Sri Ram Pandeya, Assistant Professor, Ramjas College, University of Delhi, India.
- Dr. Anne Peterson, Assistant Professor, University of Utah, USA.
- Dr. Hany Sallam, Academic Member, ATINER & Assistant Professor, Theater Department, Faculty of Arts, Alexandria University, & General Director, National Center for Theater, Ministry of Culture, Cairo, Egypt.
- Dr. Mahdi Shafieyan, Assistant Professor of English Literature & Islamic Hermeneutics, Imam Sadiq University, Tehran, Iran.
- Dr. Abbasuddin Tapadar, Academic Member, ATINER & Assistant Professor, Department of English, University of Delhi, India.
- Dr. Mostafa Younesie, Assistant Professor, Tarbiat Modares University, Iran.
- Dr. Deborah S. Nash, Full-Time Philosophy Teacher, Marquette University, USA.
- Mr. Nick Higgett, Principal Lecturer, Digital Design & Programme Leader, MA Digital Design, De Montfort University, Leicester, UK.
- Dr. Bianca Predoi, Academic Member, ATINER and Architect & Associate Lecturer, Ion Mincu University of Architecture & Urbanism, Romania.
- Dr. Eric Francis Eshun, Senior Lecturer, Department of Communication Design, Faculty of Art, College of Art & Built Environment, Kwame Nkrumah University of Science & Tech., Kumasi, Ghana.
- Dr. Mike Fox, Senior Lecturer, Limerick School of Art and Design, Ireland.
- Dr. Vasileios Adamidis, Lecturer, Nottingham Trent University, UK.
- Ms. Georgina Gregory, Academic Member, ATINER & Lecturer, University of Central Lancashire, UK.
- Dr. Siu-lun Lee, 李兆麟, Head of Academic Activities Division & Senior Lecturer, Yale-China Chinese Language Center, Chinese University of Hong Kong, China.
- Ms. Lillian Nave Goudas, Academic Member, ATINER & Senior Lecturer, University College, Appalachian State University, USA.
- Dr. Angela McCarthy, Senior Lecturer in Theology, University of Notre Dame Australia, Australia.
- Dr. Joseph Naimo, Senior Lecturer, School of Philosophy and Theology, University of Notre Dame Australia, Australia.
- Dr. Ebunoluwa Olufemi Oduwole, Academic Member, ATINER & Senior Lecturer, Department of Philosophy, Olabisi Onabanjo University, Nigeria.
- Dr. Daphne Vidanec, Senior Lecturer, Baltazar University of Applied Sciences, Croatia.
- Dr. Doaa Sayed Abdel Azim, Lecturer of English Literature, Faculty of Languages, October University for Modern Sciences and Arts (MSA), Cairo, Egypt.
- Dr. Tsarina Doyle, Academic Member, ATINER & Lecturer, National University of Ireland-Galway, Ireland.
- Dr. Michail Mersinis, Lecturer of Fine Art Photography, the Glasgow School of Art, UK.
- Dr. Orel Beilinson, Academic Member, ATINER & Lecturer, Harari College Worldwide, USA.
- Dr. Jonas Ciurlionis, Lecturer, Vilnius University, Lithuania.
- Dr. Nursilah, Lecturer, Department of Dance, Universitas Negeri Jakarta, Indonesia
- Dr. Oseni Taiwo Afisi, Academic Member, ATINER & Lecturer, Department of Philosophy,

Faculty of Arts, Lagos State University, Nigeria.

- Dr. Edeh Peter Daniel, Lecturer 1, Department of Philosophy, University of Abuja, Nigeria.
- Dr. Ogunbiyi Olatunde Oyewole, Lecturer, Department of Religions, University of Ilorin, Nigeria.
- Dr. Declan Patrick, Lecturer, Liverpool Hope University, UK.
- Dr. Nur Silah, Lecturer, Dance Department, Negeri Jakarta University, Indonesia. Dr. Stephen Steinberg, Lecturer, University of Pennsylvania, USA.
- Dr. Ensa Touray, Academic Member, ATINER & Lecturer, University of the Gambia, Gambia.
- Dr. Margherita Dore, Adjunct Lecturer in English (Translation Studies), Department of European, American and Intercultural Studies, University of Rome "La Sapienza", Italy.
- Dr. Eleni Tracada, Academic Member, ATINER & University Principal Tutor in Built Environment, Faculty of Art, Design & Technology, College of Engineering & Technology, University of Derby, U.K.
- Dr. Yakup Mohd Rafee, Coordinator, Fine Arts Program, Faculty of Applied and Creative Arts, University Malaysia Sarawak (UNIMAS), Malaysia.
- Dr. Tanja Tolar, Senior Teaching Fellow, School of Oriental and African Studies (SOAS), London, UK.
- Dr. Susana Furphy, Honorary Research Fellow, The University of Queensland, Australia.
- Dr. Alessandra Melas, Postdoctoral Research Fellow, Department of History, Human Sciences and Education, University of Sassari, Italy.
- Dr. Douglas Lucas Kivoi, Researcher/Policy Analyst, the Kenya Institute for Public Policy and Research Analysis (KIPPRA), Kenya.
- Dr. Margot Neger, Academic Member, ATINER & Postdoctoral Researcher, University of Salzburg, Austria.
- Dr. Sabitha.S.R.Najeeb, M.Phil, Ph.D., University of Dammam, Kingdom of Saudi Arabia.
- Dr. Nasrin Daftarchi, Ph.D. of French Literature, Iran.
- Mr. Sanjit Chakraborty, Research Scholar, Department of Philosophy, Jadavpur University, Kolkata, India.
- Dr. Pritika Nehra, Academic Member, ATINER & Ph.D Research Scholar, Department of Humanities & Social Sciences, Indian Institute of Technology, India.
- Mr. Richard Finn, Academic Member, ATINER & Program Director, Stage and Screen Arts, Whitireia NZ, New Zealand. Dr. Arunima Roychoudhuri, Research Scholar, University of Kalyani, India.
- Dr. Christina Papagiannouli, Academic Member, ATINER & Research Assistant, Faculty of Creative Industries, University of South Wales, UK.
- Dr. Rossana Raviola, Department of Humanities, Philosophy Section, University of Pavia, Italy.
- Mr. Hugh O’Gorman, Director, Athens Center for Theatre Studies (ACTS) & Professor and Head of Performance, California State University, Long Beach, USA.
- Ms. Viviana Soler, Academic Member, ATINER & Research Professional, National Research Council (CONICET) & Sur National University (UNS), Argentina.
- Ms. Subha Marimuthu, Academic Member, ATINER & Research Scholar, Bharathi Women’s College, India
- Ms. Arunima Roychoudhuri, Academic Member, ATINER & Full Time Research Scholar, University of Kalyani, India.
- Dr. Inma Garín, University of Valencia, Spain.
- Dr. Manoranjan Mallick, Academic Member, ATINER & Lecturer, Post-Graduate Department of Philosophy, Utkal University, India.
- Dr. Christina Banalopoulou, PhD Student, University of Maryland, USA.
- Dr. Julijana Zhabeva-Papazova, Academic Member, ATINER & Musicologist/Independent Scholar, FYROM.

- Dr. Pablo Villavicencio, PhD in Communication and Semiotics, University PUC-SP (Pontifícia Universidade Católica de São Paulo), Brazil. Mr Methodi Freddie Motsamayi, PhD Candidate/Researcher, Centre for Visual Art, University of KwaZulu-Natal, South Africa.
- Mrs. Danielle K. Garrison, MFA Dance Candidate-Aerial Dance Track, University of Colorado-Boulder, Aerialist, Dancer, Choreographer and Teacher, Artistic Director and Founder/DKG Dance, Director of the Student Company and Performer/Frequent Flyers Productions, Inc., Teaching Artist/Colorado Ballet, USA.
- Ms Sandra Philip, Academic Member, ATINER, PhD Candidate & Associate Lecturer, Edge Hill University, UK.
- Ms. Christine Staudinger, Academic Member, ATINER & PhD Candidate, University of Vienna, Austria.
- Ms. Raluca-Eugenia Iliou, Academic Member, ATINER & Doctoral Research Fellow, Brunel University, UK.
- Mrs. Aleksandra Tryniecka, PhD Student, Maria Curie-Skłodowska University, Poland & Research Fellow, ATINER, Greece.
- Ms. Stephanie Rennick, Teaching Assistant, University of Glasgow, UK.
- Mrs. Tiffany Pounds-Williams, Academic Member, ATINER & Tufts University, USA.
- Mr. Mark Konewko, Academic Member, ATINER & Director of Chorus, Marquette University, USA.

- **General Managing Editor of all ATINER's Publications:** Ms. Afrodete Papanikou
- **ICT Managing Editor of all ATINER's Publications:** Mr. Kostas Spyropoulos
- **Managing Editor of this Journal:** Dr. Aleksandra Tryniecka ([bio](#))

Reviewers' Board

[Click Here](#)

President's Message

All ATINER's publications including its e-journals are open access without any costs (submission, processing, publishing, open access paid by authors, open access paid by readers etc.) and is independent of presentations at any of the many small events (conferences, symposiums, forums, colloquiums, courses, roundtable discussions) organized by ATINER throughout the year and entail significant costs of participating. The intellectual property rights of the submitting papers remain with the author. Before you submit, please make sure your paper meets the [basic academic standards](#), which includes proper English. Some articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top-quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the second of the tenth volume of the *Athens Journal of Humanities & Arts (AJHA)*, *published by the [Arts, Humanities and Education Division](#) of ATINER.*

Gregory T. Papanikos
President
ATINER



Athens Institute for Education and Research

A World Association of Academics and Researchers

14th Annual International Conference on Visual and Performing Arts 5-8 June 2023, Athens, Greece

The [Arts & Culture Unit](#) of ATINER is organizing its 14th Annual International Conference on Visual and Performing Arts, 5-8 June 2023, Athens, Greece sponsored by the [Athens Journal of Humanities & Arts](#). The aim of the conference is to bring together academics and researchers of visual and performing arts, and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer. Please submit a proposal using the form available (<https://www.atiner.gr/2023/FORM-ART.doc>).

Academic Members Responsible for the Conference

- **Dr. Stephen Andrew Arbury**, Head, [Arts & Culture Unit](#), ATINER and Professor of Art History, Radford University, USA.
-

Important Dates

- Abstract Submission: **7 March 2023**
- Acceptance of Abstract: 4 Weeks after Submission
- Submission of Paper: **8 May 2023**

Social and Educational Program

The Social Program Emphasizes the Educational Aspect of the Academic Meetings of Atiner.

- Greek Night Entertainment (This is the official dinner of the conference)
- Athens Sightseeing: Old and New-An Educational Urban Walk
- Social Dinner
- Mycenae Visit
- Exploration of the Aegean Islands
- Delphi Visit
- Ancient Corinth and Cape Sounion

Conference Fees

Conference fees vary from 400€ to 2000€
Details can be found at: <https://www.atiner.gr/fees>



Athens Institute for Education and Research

A World Association of Academics and Researchers

8th Annual International Symposium on Religion & Theology 22-25 May 2023, Athens, Greece

The [Humanities & Education Division](#) of ATINER is organizing its **8th Annual International Symposium on Religion & Theology, 22-25 May 2023, Athens, Greece**. The aim of the conference is to bring together academics and researchers of Religion, Theology and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer. Please submit a proposal using the form available (<https://www.atiner.gr/2023/FORM-REL.doc>).

Important Dates

- Abstract Submission: **11 April 2023**
- Acceptance of Abstract: 4 Weeks after Submission
- Submission of Paper: **24 April 2023**

Academic Member Responsible for the Conference

- **Dr. William O'Meara**, Academic Member, ATINER & Professor, Department of Philosophy and Religion, James Madison University, USA.

Social and Educational Program

The Social Program Emphasizes the Educational Aspect of the Academic Meetings of Atiner.

- Greek Night Entertainment (This is the official dinner of the conference)
- Athens Sightseeing: Old and New-An Educational Urban Walk
- Social Dinner
- Mycenae Visit
- Exploration of the Aegean Islands
- Delphi Visit
- Ancient Corinth and Cape Sounion

More information can be found here: <https://www.atiner.gr/social-program>

Conference Fees

Conference fees vary from 400€ to 2000€

Details can be found at: <https://www.atiner.gr/fees>

