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Athens Journal of Humanities & Arts

Published by the Athens Institute for Education and Research (ATINER)

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- Dr. Stephen Andrew Arbury, Head, [Arts & Culture Unit](#), ATINER, Professor of Art History & Director of the RU Art Museum, Radford University, USA.

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The *Athens Journal of Humanities & Arts (AJHA)* is an Open Access quarterly double-blind peer reviewed journal and considers papers all areas of arts and humanities, including papers on history, philosophy, linguistics, language, literature, visual and performing arts. Many of the in this journal have been presented at the various conferences sponsored by the [Arts, Humanities and Education Division](#) of the Athens Institute for Education and Research (ATINER). All papers are subject to ATINER's [Publication Ethical Policy and Statement](#).

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The current issue is the third of the tenth volume of the *Athens Journal of Humanities & Arts (AJHA)*, published by the *Arts, Humanities and Education Division* of ATINER.

Gregory T. Papanikos
President
ATINER



Athens Institute for Education and Research

A World Association of Academics and Researchers

15th Annual International Conference on Visual and Performing Arts 10-13 June 2024, Athens, Greece

The [Arts & Culture Unit](#) of ATINER is organizing its 15th Annual International Conference on Visual and Performing Arts, 10-13 June 2024, Athens, Greece sponsored by the [Athens Journal of Humanities & Arts](#). The aim of the conference is to bring together academics and researchers of visual and performing arts, and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer. Please submit a proposal using the form available (<https://www.atiner.gr/2024/FORM-ART.doc>).

Academic Members Responsible for the Conference

- Dr. Stephen Andrew Arbury, Head, [Arts & Culture Unit](#), ATINER and Professor of Art History, Radford University, USA.
-

Important Dates

- Abstract Submission: **7 November 2023**
- Acceptance of Abstract: 4 Weeks after Submission
- Submission of Paper: **13 May 2024**

Social and Educational Program

The Social Program Emphasizes the Educational Aspect of the Academic Meetings of Atiner.

- Greek Night Entertainment (This is the official dinner of the conference)
- Athens Sightseeing: Old and New-An Educational Urban Walk
- Social Dinner
- Mycenae Visit
- Exploration of the Aegean Islands
- Delphi Visit
- Ancient Corinth and Cape Sounion

Conference Fees

Conference fees vary from 400€ to 2000€
Details can be found at: <https://www.atiner.gr/fees>



Athens Institute for Education and Research

A World Association of Academics and Researchers

9th Annual International Symposium on Religion & Theology 27-30 May 2024, Athens, Greece

The [Humanities & Education Division](#) of ATINER is organizing its **9th Annual International Symposium on Religion & Theology, 27-30 May 2024, Athens, Greece**. The aim of the conference is to bring together academics and researchers of Religion, Theology and other related disciplines. You may participate as stream leader, presenter of one paper, chair of a session or observer. Please submit a proposal using the form available (<https://www.atiner.gr/2024/FORM-REL.doc>).

Important Dates

- Abstract Submission: **24 October 2023**
- Acceptance of Abstract: 4 Weeks after Submission
- Submission of Paper: **29 April 2024**

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- **Dr. William O'Meara**, Academic Member, ATINER & Professor, Department of Philosophy and Religion, James Madison University, USA.

Social and Educational Program

The Social Program Emphasizes the Educational Aspect of the Academic Meetings of Atiner.

- Greek Night Entertainment (This is the official dinner of the conference)
- Athens Sightseeing: Old and New-An Educational Urban Walk
- Social Dinner
- Mycenae Visit
- Exploration of the Aegean Islands
- Delphi Visit
- Ancient Corinth and Cape Sounion

More information can be found here: <https://www.atiner.gr/social-program>

Conference Fees

Conference fees vary from 400€ to 2000€
Details can be found at: <https://www.atiner.gr/fees>

