



# *Athens Journal of Philology*

Volume 3, Issue 1, March 2016

## Table of Contents

President's Message	5
ARTICLES	
<a href="#"><u>Ongoing Dispersion of Austrian Standard German Front Vowels: A Sociolinguistic Study</u></a> <i>Marjoleine Sloos and Mathea Neijmeijer</i>	7
<a href="#"><u>Topsy-Turvy and Other Carnavalesque Aspects in Coriolanus</u></a> <i>John Maune</i>	23
<a href="#"><u>What is moving? A Special Case of Chinese Time Passing Is Motion</u></a> <i>Shuping Huang</i>	39
<a href="#"><u>Announcements</u></a>	61

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<u>Topsy-Turvy and Other Carnavalesque Aspects in Coriolanus</u> <i>John Maune</i>	23
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<u>Announcements</u>	61

Athena, the Goddess of 'sophia' (wisdom) is depicted on a red-figure amphora (ca. 480BC), using a stylus to write her thoughts on a tablet. Her shield leans against her leg, and she wears a helm and snake-trimmed aegis cloak.



## President's Message

The Athens Institute for Education and Research (ATINER) is pleased to announce the publication of a number of peer reviewed, open access journals of original research work. Most of the articles will be selected from the numerous papers that have been presented at the various annual international academic conferences organized by the different research divisions and units of the Athens Institute for Education and Research. The plethora of papers presented every year will enable the editorial board of each journal to select the best, and in so doing produce a top quality academic journal. In addition to papers presented, ATINER will encourage the independent submission of papers to be evaluated for publication.

The current issue is the first from the third volume of the [\*Athens Journal of Philology\*](#) published by the [Languages & Linguistics Research Unit](#) and the [Literature Research Unit](#) of The Athens Institute for Education and Research

The heads of the aforementioned research units are members of the Editorial Advisory Board. The Academic Members of each research unit are members of the Editorial Board and will assist the editor and the Editorial Advisory Board with the peer reviewing of all submitted papers. Currently, the academic members of the five research units consist of over 100 international experts from about 50 countries.

**Gregory T. Papanikos**  
**President**  
**Athens Institute for Education and Research**

