Nature of Vedic Ethicsand its Critique as Soteriology

The present paper deals with the idea of understanding Vedic ethics as a code

of righteous living, in the light of Mīmāmsā philosophy, and to reflect upon the

possibility of such methods as a means of attaining liberation. In other words,

the Vedas provide us with prescriptive codes of right and wrong actions. It commands us about performatives and non-performatives, in order to lead a

good life. We know that human endeavours are primarily based on attaining the

desired, and to prevent the unwanted ends. Hence, the entire effort of human actions lies in the fact that we want to attain the cessation of sufferings. This

paves the way for studies in Soteriology, and the question arises that could the

Vedas be considered as a literature on Soteriology. The paper consists of two

parts, that is, the linguistic analysis of the Vedic statements based on grammar and semantics. It is aimed at depicting the manner in which Vedic sentences act

as prescriptive ethical codes. The next part deals with the questions raised by the opposing schools, like Sāmkhya, against the idea of considering Vedas as a

supreme sanction of means, leading beings to their salvation from empirical

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sufferings, and its plausible responses.

Keywords: duties, ends, liberation

Indian philosophical conception of morality is widely based on the Vedic notions of right and wrong. The philosophical traditions not only restrict themselves in advancing various theories on ethics regarding the standard of evaluation of voluntary acts, or trying to determine the import of ethical terms, or even factors influencing moral judgement and the like, rather the orthodox traditions hold that the ultimate sanction of morality is the Vedas. This is because of the fact that the various schools of thought in the Indian tradition are primarily based on soteriology. Thus, we find that any discussion on morality, however, is two-fold – one aspect deals with the qualitative evaluation of intentional actions, while the other prescribes or commands ways of righteous living, which eventually lead to the liberation of individuals. Both the functions are deeply related to linguistic employments, and hence, our main contention in this paper would be to carry out an analytic discussion on morality as expressed through linguistic usage in the Vedas. And also, to critically evaluate the possibility of emancipation from sufferings, following the Vedic rites and rituals.

The research article in question has been prepared as per the following structure:

• **Introduction** includes briefly stating the idea of ethics, research questions and the objective of the work.

Methodology adopted in this paper is argumentative in nature. It critically
analyses the views held by the proponents and the opponents of the thesis
in question.

- **Literature reviews** involved in preparing the research article depicts the views held by the proponents and the opponents of the Vedic ethical standpoints considered here, followed by their critical examination. It portrays and clarifies the nature and efficacy of Vedic ethics, especially in the light of Mīmāmsā ethics. Further, the efficacy of such means as Soteriology are questioned from the standpoint of Sāmkhya philosophy.
- **Discussions** include detailed and focussed analyses of the concerned subject matter with resonance to and departures from the classical scriptural doctrines, with a critical approach.
- Concluding remarks include plausible answers, as far as practicable, towards the defence of the Vedic ethics, have been provided with appropriate excerpts from and citation of literatures.

Methodology, Literature Review, Discussions and Analyses of the Subject Matter

Dichotomy of Ethical Statements

At the very outset of the discussion let us split the entire set of ethical statements into two realms, namely, the domain of public usage and that of the Vedic context. The ethical statements in the Vedas mostly speak of duties and non-duties of individuals belonging to certain sections and particular stations of life. The ethical sentences of ordinary parlance, like, 'Always speak the truth', 'Do not steal' etc. inhere a power to direct individuals accordingly, yet, they differ greatly from sentences of the Vedic realm, which speak of performatives and nonperformatives in Vedic context only. However, at times we find Vedic sentences acting as the cause of our inclination towards an action or our refraining us from an activity which is of empirical nature as well, as in 'māgrdhah kasyasviddhanam', meaning, we should not be jealous about others' properties, again in other sentences like, 'nakalañjambhakşayet'2, we find restrictions on intake of certain food items. In the present context, the initial part of our discussion would be precisely to the linguistic analyses of the Vedic sentences only, with regard to the PūrvaMīmāmsā school, in context to their potency of moral communication and their power to determine ethical performances and nonperformances of various acts related to Vedic rites and sacrifices.

Vedas as the Ultimate Sanction

According to the Indian orthodox philosophical traditions, Vedic sentences are taken to be the sources of knowledge (*pramāṇa*) of the domain which lies beyond our sense-experience. Whatever be the content of the injunction, empirical or supraempirical, the force involved in the verb 'lin' leads us to act or to refrain from accordingly. The importance of *vidhi* and *niṣedha* also lie in the fact that they are capable of indicating that which is in the past, present or future, and also which is

subtle, imperceptible, remote and the like. The objects, thus, veiled to our senses is revealed to us by the *codanāvākyas*. '*codanā hi bhūtambhavisyantamsūkṣamvyavahitamjātīyakamarthamsaknotyavagamayitumnā nyat kiñcanendriyam*'. Consequently, the Vedic injunctions and the prohibitions are considered to be most efficacious in the realm of supra-sensuous (*atīndriya*) matters.

The Vedas, also referred to as Śruti, are the absolute sanction of verbal testimony. According to the PūrvaMīmāmsakas, the Vedas are not created. They are self-generated (svayambhu), without a beginning (anādi), eternal (nitya) and authorless (apauruṣeya). The Vedas consist of millions of sentences which are passed on only verbally through ages from a preceptor to his pupils (guruśiṣyaparampara). The Vedas provide us knowledge of that which is suprasensory (atīndriya) and one such knowledge is that of dharma. The term 'dharma' originating from the root verb dhṛ, meaning to hold or to sustain, refers to ethics or morality. That is, morality is such that sustains human existence, and the entire creation as such. It strictly refers to ethical codes and performance of morally sanctioned actions. Such knowledge is imparted to us primarily through the Vedic injunctions and prohibitions.

The Compelling Force of Vedic Injunctions

Vedic injunctions possess such undeniable persuasive power because of the fact that their authority and reliability are beyond the realms of doubt and error. For instance, injunctions like, 'yajetasvargakāmo' are neither questionable nor deceptive. The above linguistic expression does not inhere any sense of probability or uncertainty in it. Śabaraswami, the commentator on Mīmāmsā aphorisms, points out that the utterance of human beings in the ordinary parlance, like, "There are fruits on the bank of the river" (nadyāstīrephalānisanti)⁴, may be either true or false, and it is empirically verifiable. On the contrary, whatever is expressed by the Vedic sentences is not at all contradicted by the subsequent cognition of a person in a different situation, or by different individuals in different time and space. Hence, its infallibility is unquestioned and is free from all kinds of uncertainty. 'na ca svargakāmoyajetaityatovacanātsandigdhamavagamyatebhavativāsvargonavābhav niścitamavagamyamānamidammithyāsyāt...nacaiṣakālāntarepuruṣāntare'vasthānt aredeśāntarevāviparveti/ tasmādavitathah. 5. For instance, the following vidhi – 'agnihotramjuhuvātsvargakāmah'. The injunction prescribes that one desirous of attaining svarga must perform the agnihotra sacrifice. It is evident that such knowledge is never obtainable by pramāṇas like, the perception, inference, comparison, presumption etc., which are strictly means of attaining cognitions of empirical verifiability only. Hence, we must admit that the Vedas are the sole source of knowledge on matters apparently beyond the empirical realm.

Grammatical Analysis of an Injunction

Let us now try to analyse how a Vedic injunction works. In the vidhi'yajetasvargakāmaḥ', the verb inheres in it the directive power of the vidhi in question. The verb 'yajeta' is constituted of the root (dhātu) 'yaji' and the suffix (pratyaya) 'ta'. The pratyaya 'ta' again consists of two parts, namely, ākhyātatva and *lintva*. We know that there are ten *lakāras*, like *lat*, *lot* etc. which signify tense or mood. The ākhyātatva is present in all the ten lakāras, but the lintva is specific to the *linlakāra* only. Hence, *ākhyātatva* is wider in sense (*vyāpaka*) and *lintva* is restricted (vyāpya). The conjugated sense of both the pratyaya gives rise to an inspiration (preranā) towards performing actions. This is technically referred to as bhāvanā, and it is evidently internal or mental. Before the production of an action, the conducive factor, that is, a kind of mental propensity (pravrtti) of the individual which propels the action is termed as *bhāvanā*. This *bhāvanā* again of two types – śābdībhāvanāand ārthībhāvanā. ārthībhāvanāis preceded by śābdībhāvanā. In other words, śābdībhāvanā produces ārthībhāvanā. We might consider an ordinary everyday experience to explicate the above notions. 'devadattahodanampacati' (Devadatta is cooking rice). This action is preceded by the mental inspiration of Devadatta which leads to the performance of the action. Now, Yajñadatta asks Devadatta to cook rice. Devadatta first listens to the sentence 'devadattahodanampacatu' consisting of certain words (śabda). These words, accordingly, produce an inspiration in the listener's mind (here, Devadatta) and it is known as śābdībhāvanā. At the next moment, the meaning of the words (artha) produces yet another inspiration in his mind and that is referred to as ārthībhāvanā. This finally leads to the propensity (pravrtti) to perform the act.

Analogously, in case of Vedic injunctions like, 'yajetasvargakamaḥ', the term 'yajeta' is responsible for the production of both śābdī and ārthībhāvanā successively in the individual's mind in a similar manner, which then leads to the production of inclination (pravṛtti) in the listener. The inclination is of the form, 'This Vedic injunction is inspiring me to perform the sacrifice'. Thus, it might be claimed that the persuasive power, technically known as, codanā or preraṇā, of the Vedic injunctions (vidhi) is communicated to the individual through a psychological experience, namely, bhāvanā, and the entire force inheres in the 'ta' pratyaya in the form of lintva. 'saevalinpratyayolintvāvacchedenaśabdabhāvanām preraṇākhyamabhidhatte'⁸. Due to this reason, the vidhivākyas are also termed as codanāvākyas, meaning sentences which inspire to act. However, it is important to mention here that there is a difference between the compulsive force of vidhivākyas and that of empirical imperatives or mere commands. The vidhilin does not merely act as a propeller or stimulant (pravartaka or prayojaka), rather there is a rigorous sense of obligation entwined with it.

Vedic Prohibitions

Now let us turn our attention to another significant part of the Vedas, namely, the prohibitions or the *niṣedhavākyas*. As mentioned earlier, we know that

whatever is desired by an individual and whatever he strives to attain is technically termed as 'iṣṭa'. Now, just as one desires to attain pleasure, he also wants to avoid pain and misery. This is specifically where the prohibitory statements play their active roles. These sentences prevent us from performing certain acts which may bring about misery and pain (aniṣṭa) upon us. Thus, they are regarded as statements which refrain us from actions (nivartakavākya). These Vedic sentences, in turn, are equally powerful in communicating and strictly preventing acts like the of enjoyment of prohibited objects out of sheer passion, as it would inevitably lead to extreme sufferings (narakabhoga).

One such instance of the Vedic prohibitions is, 'nabrāhmanohantavya', meaning that one should not kill a Brahmin, that is, a person who might be a possessor of supreme knowledge, or a servant of God. Such prohibitory statements again inhere a sense of obligation, and thus, on hearing such sentences (nivartakavākva) refrain from committing such acts.

It is, thus, evident that the Vedic injunctions inspire an individual to perform rites and rituals in accordance with one's desire and one does so out of the sense of obligation as imposed on them by *vidhilin*. Similarly, the Vedic prohibitions refrain one from involving in prohibited acts with the same intensity as the injunctions. The *vidhi* and *niṣedha* respectively communicate the senses of 'duty' (*kartavyatā*) and 'non-duty' (*akartavyatā*) to an individual. One realizes what *should* be done and what *should not* be done. Clearly, this is nothing but the basic tenet of moral prescription.

Are the Vedic means Soteriological?

The Vedas being the ultimate source of soteriology, at this point, let us examine the efficacy of the Vedic prescriptions in order to attain emancipation from sufferings. All individuals on earth strive to attain cessation of sufferings through various means. All human endeavours are directed towards such. Thus, a prudent being would strive to attain such cessation of sufferings which would be utmost (avaśyambhāva or aikāntika) and that which would never relapse (ātyantika). We know that such cessation of sufferings is never attainable by empirical means, since, those means are not strong enough to prevent the recurrence of sufferings. Hence, reflective individuals would always resort to such paths which would lead them to their desired end. That is, adopting scriptural means, as stated in the śāstra, would provide us with absolute cessation of sufferings. In Sāmkhya philosophy, the most ancient orthodox school of thought in the Indian philosophical tradition, we find some intriguing critiques regarding the tenability of the Vedic performatives as a means of emancipation from sufferings, as admitted by the PūrvaMīmāmsakas or the KarmavādīMīmāmsakas. According to the Sāmkhya philosophers, though liberation is identical with the absolute cessation of sufferings, but it can only be attained by acquiring discriminatory (vivekajñāna) between the consciousness(puruṣa) matter(prakrti). In case of an embodied consciousness, there appears an apparent non-discrimination in cognition, between the psycho-somatic states of the

individual and the being as pure consciousness. This precisely acts as the root of all our sufferings, and hence, to liberate oneself from such induced bindings permanently, one has to attain discriminatory cognition (*vivekakhyāti*) between the consciousness(*puruṣa*) and the matter(*prakṛti*).

On that note, as discussed so far, we find that the means stated by the *Vedas* are similar to the empirical methods of pain eradication. That is, they cannot bring about absolute cessation of sufferings. As elaborated above, there are various sacrifices, rites and rituals mentioned in the Vedas which help to fulfil the different kinds of desires of beings, and thus, remove sufferings. These include sacrifices like jyotistoma, aśvamedha, viśvajita, agnihotraetc. which fulfil the purposes of attaining svarga, victory over enemies, acquiring huge areas of land and thus widening the territory of the kingdom etc. All these apparently are responsible for removal of sufferings, as they bring about immense pleasure as their respective consequences. However, the question remains that whether such freedom from sufferings is eternal or not. That is, whether ends like *svarga* can provide absolute cessation of sufferings or not. According to the noted critic VacaspatiMiśra, -'duḥkhavirodhīsukhaviśeṣaśca svargaḥ'10. That is, svarga involves that state of pleasure which is not only unstinted by sufferings, rather it is contradictory to sufferings. Further. KumārilaBhatta states that 'yāprītihniratiśayā,anubhavitavyāsācāusnaśītādidvandvarahitedeśeśakyāanubhav itum/ asmin ca deśemuhūrtaśatabhāgaḥapidvandvainamucyate/ tasmātniratiśayaprītyanubhavāyakalpyahviśistadeśah// ii. It means that the unstinted and the extreme pleasure (*niratiśayaprīti*) which is to be enjoyed, can only be experienced in a place which is devoid of clashes and contradictions. In the empirical world we can never find such a place which is free from contradictions, even momentarily. Thus, the unstinted pleasure called *svarga* can only be experienced at a particular place, that is, the abode of the deities (devaloka)¹², though it is to be noted that traditionally heaven is accepted by most philosophers as a state of being, and not - 'yannaduhkhenasambhinnamna ca grastamanantaram/ abhilāşopanītam ca tatsukhamsvaḥpadāspadam// 13.

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Debate between Karmavādī Mīmāmsakasand their opponents on the nature of liberation

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There is a section of the Mīmārinsā system called the Karmavādī Mīmārinsakas who admit heavenly bliss or *svargasukha* to be the highest end of human life. Reference to the views of these philosophers may be found in the following verses of the second chapter of *Śrimadbhagvadgītā*—

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'yāmimāmpuṣpitāmvācampravadantyavipaścitaḥ/ vedavādaratāḥpārthanānyadastītivādinaḥ//¹⁴ kāmātmānaḥsvargaparājanmakarmaphalapradām/ kriyāviśeṣavahulāmbhogaiśvaryagatimprati//¹⁵ bhogaiśvaryaprasaktānāmtayāpahṛtacetasām/ vyavasāyātmikābuddhiḥsamādhaunavidhīyate//¹⁶;

However, the mainstream schools of the Mīmāmsā system, such as the Bhāṭṭa Mīmāmsā school, do not admit this view of the Karmavādī Mīmāmsakas. The Sāmkhya philosophers also do not consider heaven to be eternal. The Karmavādī Mīmāmsakas establish the eternal character of the heavenly bliss on the basis of the scriptural statement – 'apāmasomamṛtā abhūma', 17.

The philosophers who do not admit the eternal character of heavenly bliss establish their thesis on the basis of both inference and scriptural statements. The inference which they employ to establish their thesis is as follows – 'vimataḥsvargaḥanityaḥkrtakatvātghaṭavat'.

The Karmavādī Mīmāmsakas might argue that this inference is not capable of establishing the non-eternal character of heavenly pleasure. The eternal character of heavenly pleasure is established by the scriptures themselves. It is said in the scriptures - 'apāmasomamṛtāabhūma'. In this statement it is said that the deities (devatā/deva) performed the Vedic rite called soma yāgaand drank the extracts of the creeper soma, and as a result of which they attained the status called amṛtatva. Now the term 'amṛta' etymologically means deathlessness or going beyond death. Thus, the deities went beyond death or transcended death by performing this rite and became eternal. Since the deities are eternal, the heavenly bliss or heavenly pleasure enjoyed by them is also eternal. This scriptural statement overrides the inference by which other philosophers have tried to establish the non-eternal character of heavenly pleasure.

Against this argument of the Karmavādī Mīmāmsakas, the Sāmkhya philosophers point out that whenever there is a conflict or contradiction between a scriptural statement on one hand and some other valid epistemic instrument (pramāṇa) on the other, it cannot always be said that the scriptural statement is stronger than the other instruments. For, a perceptual cognition and an inference cannot establish its object in any way other than it actually does. If the scriptural statement is always considered as stronger than the other epistemic instruments, then one would have to forego or give up some other valid epistemic instrument, such as a veridical perception or a valid inference. However, if the validity of valid epistemic instruments is denied, then the entire epistemology will lose its trustworthiness. For this reason, no orthodox Indian philosopher places any kind of blind trust or credence upon a scriptural statement, whenever there is any conflict between the scriptures and other epistemic instruments. Rather the classical Indian philosophers evaluate the relative strength and weakness of each epistemic instrument and only such assessment of relative strength can determine whether a particular epistemic instrument can override another.

Sāmkhya Critique of the Karmavādī Mīmāmsakas view

i) Methodology and arguments from the paradigm of Sāṁkhya philosophy

To prove the eternal character of heavenly pleasure, the Sāṁkhya philosophers employ the Mīmāṁsāmethodology (*nyāya*) called *sāvakāśa-niravakāśanyāya*. The Mīmāṁsā*nyāya*s are techniques evolved by the Mīmāṁsā

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system to interpret the scriptural statements. The sāvakāśa-niravakāśanyāya states that whenever there is a conflict between two rules or two scriptural statements of which one has a greater or a wider scope than the other, the rule or the statement with lesser scope should be considered as stronger than the rule or the statement having the wider scope. For, if the rule or the statement having the wider scope (sāvakāśaśruti/ sāvakāśaniyama) is considered as stronger then the statement or the rule having the smaller scope would have no scope at all. In that case the rule or the scriptural statement having the smaller scope would not have any application at all, and hence, could not be regarded as a veracious statement or rule. The matter is clarified by the Sāmkhya philosophers by referring to another employment of this methodology. For instance, the scriptural statements – ʻnahimsvātsarvābhūtāni' and 'agnişomīyampaśumālabheta' contradict another. This is because the former statement forbids violence towards any organism, whereas the second prescribes animal sacrifice for appearing the deities agni and soma. Here the former statement obviously has a wider scope than the latter. Now if the statement with the wider scope, that is, the first statement -'nahimsyātsarvābhūtāni', is considered as stronger than the latter statement, then the latter would not be applied at all. Hence, it cannot be treated as a *pramāna* or as a source of veridical cognition. Now if the validity of one Vedic statement is denied, then the entire Vedas might lose their acceptability. For this reason, the statement with the smaller scope, that is, the *niravakāśa* statement is considered as stronger than the statement having a wider scope. In that case, the latter statement would mean what it literally means, but the significance of the former statement would have to be restricted in conformity with the significance of the latter statement. Thus, the former statement would mean that violence is forbidden in all other cases, except in case of sacrifice. When so interpreted, neither of the two statements would lose their validity and the veracity of the entire Vedas also will not be subjected to doubt. Similarly, whenever a valid inference clashes with any scriptural statement, the inference is considered as having a smaller scope than the scriptural statement, because an inference establishes its probandum in the locus of the inference in a particular manner and it cannot establish the probandum in any other form. On the contrary, a scriptural statement being a linguistic entity can be interpreted in many different ways. So the scope of a scriptural statement is always greater than a veridical perception or a valid inference. For this reason, whenever a veridical perception or a valid inference comes into conflict with a scriptural statement, the scriptural statement is interpreted in accordance with the perception or the inference. The inference which demonstrates the non-eternal character of heavenly pleasure is a valid one. So the validity of this inference cannot be denied. Hence, the term 'amrta' occurring in the statement 'apāmasomamrtāabhūma' must carry some other sense. In fact, this other meaning is indicated by another scriptural statement in the Viṣṇupurāṇa, - 'ābhūtasamplavasthānamamṛtatvam hi gīyate'. This statement clearly states that the heavenly bliss lasts till the destruction of a particular creation. So compared to ordinary pleasures, heavenly bliss or heavenly pleasure lasts for a long time, but it is not everlasting or eternal. That is why, the Vedic means(ānuśravikaupāya) are vitiated by the defect (ksaya) or destructibility. It is to be noted here that <u>Ī</u>śvarakṛṣṇa, the author of *Sāmkhyakārikā*,

or otherSāmkhya philosophers are not talking about the destructibility of the means. This is because a Vedic rite being an action is obviously of a particular duration. So Īśvarakṛṣṇa here, is talking about the destructibility or the non-eternal character of the end which is attained through these Vedic rites, and this end is nothing but heavenly pleasure. Since, the end attained through the Vedic means may be destroyed, the Vedic means are at par with the ordinary means of overcoming sufferings, such as medicines *etc*.

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ii) Discussions on the nature of heaven

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Now there remains an apprehension that due to the presence of the causes of sufferings, one might be afflicted by pain even after the attainment of svarga. In that case, the attainment of svarga might not be the desired end of the individual. To discomfort, VācaspatiMiśra says that resolve such svasattayāsamūlaghātamapahanti duhkham, 18. That is, svarga is that kind of pleasure which is not only contradictory to sufferings, rather it destroys all kinds of pain which are impediment to it. Furthermore, it also eradicates all the causes of sufferings, including the root cause adrsta. He further claims that svarga is not something which would erode after a point of time ('na ca eşakşayī')¹⁹. However, the opponents might argue that svarga being the result of Vedic sacrifices, is a positive entity which is produced, and hence, it cannot be eternal. This is expressed as – 'svargaḥkṣayīutpattimatbhāvapadārthatvātaihikasukhavat(ghatapatādivat)'²⁰. In refutation of the above, the Vedic tenet (śrutivākya) which has been cited is – 'apāmasomamamṛtāabhuma', which means that one who drinks the soma, that is, the person performing the Vedic sacrifice attains amrtatva, meaning that the individual transcends death. This further establishes that whatever is produced as a result of the sacrifice, that is indestructible (amrta). Thus, from the above standpoint the advocates of the Vedic means of pain eradication argue that the method of attaining discriminatory cognition (vivekajñāna) as held by the Sāmkhya philosophers, is extremely difficult to achieve, as it requires the effort and care on the part of the individual over multiple lives. In contrast to that the Vedic means are easier and involve much less effort as regards the performance of the sacrifices. Thus, one should adopt the Vedic means of rites and rituals in order to remove sufferings.

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iii) Vedic means are comparable to empirical means in terms of removal of sufferings

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In response to the entire above discussion and the objection raised thereafter, Īśvarakṛṣṇa states the second *Sāmkhyakārikā* as follows - 'dṛṣṭavadānuśravikaḥsaaviśuddhikṣayātiśayayuktaḥ/tadviparītaḥśreyānvyaktāvya ktajῆavijῆānāt//'²¹.

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The Vedic means are similar to the empirical means in terms of the fact that the Vedic sacrifices too are not capable of providing absolute emancipation from sufferings. The term 'ānuśravika' refers to the Vedic means, that is, it refers to that

kind of knowledge which can be known after listening to the Vedic tenets from the 1 teacher ('gurupāṭhātanuśruyate'). However, the knowledge attained thereby, that 2 3 is, the cognition of the Vedic sacrifices, is analogous to the empirical means of pain 4 removal as they are neither inevitable (naaikāntika) nor can they assure the non-5 recurrence of sufferings (naātyantika). Now one might argue that the notion of the 6 discriminatory knowledge (vivekajñāna) between the puruṣa and the prakṛti is also obtained from the Vedas, that is, it is also ānuśravika. Hence, similar to the other 7 8 means which are anuśravika in nature, vivekajnana too cannot ensure the absolute 9 cessation of sufferings. In response to the above apprehension, it is stated that 'yadyapi ca' etc. The following inference shows the inefficacy of the Vedic means 10

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'vaidikaḥupāyaḥdṛṣṭatulyaḥnaaikāntikātyantikaduḥkhatrayapratikāropāyaḥaviśud dhiyuktatvātkṣayayuktatvātatiśayayuktatvāt ca'²². That is, the ānuśravikaupāya or the Vedic means are at par with the ordinary means of alleviating sufferings, because the Vedic means are vitiated by three defects, namely, aviśuddhi, kṣaya and atiśaya.

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iv) Analysis of the inference on the attributes of heaven

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In the above inference the locus is vaidikaupāya and the probandum is drstatulyatva, that is, aikāntikātyantikaduhkhatrayapratikāropāyatvābhāva. Now the locus being *vaidikaupāva*, whatever is known by the Vedic means, - the sacrifices as well as vivekajñāna, all get included in the paksa. Thus, the aforementioned apprehension gets revoked. However, an inference can only establish a probandum if it is free from fallacies. If we consider vivekajñāna to be included in the paksa then due to the absence of the probandum in the locus, that is, in vivekajñāna, the inference would consist of the fallacy of bādha. Hence, vivekajñāna cannot be considered to be a part of the pakṣa. Further, VācaspatiMiśra endorses the above position by stating that Īśvarakṛṣṇa has mentioned the term 'ānuśravika' in the kārikā to refer to the Vedic rites and rituals only. Though it is true that vivekajñāna is ānuśravika too, yet there are Vedic sentences like, 'ātmāvā' are drastavyah', which according to Vācaspati Miśra, should be interpreted as 'prakrtitah vivekatavyah', and it means that the self or the consciousness is to be perceived as radically different from prakrti. Once such perception is produced and is practiced over ages and through multiple lives of an individual, sufferings are eradicated in such manner that they can never recur ('nasa punarāvartate', 25).

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v) The Sāmkhya claim

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Further, it is also to be noted that the probanses used in the inference are not to be found in the locus if $vivekaj\tilde{\eta}\bar{a}na$ is included in it. The probans aviśuddhiyuktatva indicates the production of $\sin(pratyav\bar{a}ya)$ and the consequent sufferings which are produced due to the violence committed against animals which are sacrificed in the Vedic rites. Thus, the Vedic sacrificial rites and acts involve impurity or are inflicted with sufferings due to the violent actions

performed against animals. Moreover, pleasure of the form of svarga is bound to erode after a certain point of time, and it can be proved by the following inference - 'svargādikamkṣayisattve sati kāryatvāt'²⁶. That is, svarga being a positive entity (sattvaviśista) and is something which is produced (kārva), just like a pot, is bound to be destroyed at some point or the other. Furthermore, the results of the Vedic sacrifices vary in their quality and status. For instance, the *jyotistomayāga* merely yields the attainment of syarga, whereas sacrifices like, vājapeva helps to attain the lordship of svarga. Thus, there are variations in the degree and nature of the pleasure attainable through Vedic sacrifices. That is why svarga is attributed as atiśaya, like the worldly means. Evidently, such is never the case with vivekajñāna. It is devoid of and is essentially radically different from the above three features as we find in case of empirical pleasures and that of the form of svarga. Hence, Iśvarakrsna claims that the discriminatory cognition between the purusa and the prakrti is more fundamental and most efficacious in terms of eradication of sufferings. The Vedic means might often bring about tremendous sufferings too in the form of *narakabhoga* due to the sin incurred by performing certain sacrifices like, *śyena*. Moreover, the sacrifices themselves are, in some way or the other, afflicted with some amount of sufferings, in spite of the fact that they produce immense pleasure by fulfilling the desired ends. Whereas it is never the case with vivekaj nan, or more specifically, sattvapuru nanatakh nati. Thus, Iśvarakṛṣṇaargues that the Vedic rites and rituals are merely means of eradication of sufferings, if at all, in the empirical realm, but not the means of attaining liberation of the spirit in the absolute sense.

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Concluding remarks

In conclusion, it may be stated that, we find in Sāmkhyatattvavivecana of Ksemendra, we find that the Sāmkhya philosophers are abhāvamokṣavādins. That is, liberation for them is the state of consciousness-as-it-is, and hence, not qualified by any other state of feelings like pleasure etc. Such kind of absolute cessation of sufferings is considered as liberation to the Sāmkhya philosophers. However, philosophical schools like the PūrvaMīmāmsakas or the KarmavādīMīmāmsakas consider liberation to be not only the cessation of sufferings, but the state of realisation of eternal pleasure (nityasukhaupalabdhi). They are known as the sukhamokṣavādins. Thus, according to them the attainment of svargaitself is the eternal and unwavering state of bliss. Sāmkhya philosophers, however, point out that the realisation of pleasure, be it eternal (nitva) or fleeting (anitva), the realisation (upalabdhi) itself is always non-eternal (anitya). Hence, liberation is not a state of realisation of eternal pleasure, rather it is the state of absolute cessation of the trifold sufferings. This has been expressed 'darśanaśaktirahitasyakriyāśaktimatahpradhānasyāpipurusenasamyogahmoksārt hapuruşasyabhinnatvenavyaktāvyaktapuruşaj nānejātepradhānasyamok sobhavati/ nityasukhopalabdhirmokṣaiticedupalabdherapinityānityavivekagrastatvādasāram/ nityasukhagocarasyāvidyādiyatkiñcidāvaranabhangaevapurusārthe/ na vācyaḥsukhānubhavasyaivapuruṣārthatvāccaitanyanityatvenāvaraṇasyāpiasambh

- 1 avācca/ mokseparamānandaśrutismrtayastu moksaśāstraparibhāsāmātrā/
- 2 duḥkhamevāstinasukhamyasmāttadupalabhyate/
- 3 duḥkhārtasyapratīkāresukhamsajñāvidhīyate//
- 4 duḥkhamkāmasukhāpekṣāsukhamduḥkhātyayaḥsmṛtaḥ/
- ityādismrtibhirduhkhanivrttirevasukhatvenaparibhāsitā/'. ²⁷Nevertheless, keeping 5 6 our contention of the present paper in mind, we can assert that since, the sukhamoksavādins like the PūrvaMīmāmsakas or the KarmavādīMīmāmsakas 7 consider liberation to be not only the cessation of sufferings, but the state of 8 realisation of eternal pleasure or bliss, then according to the school of thought in 9 question, the Vedic performatives, and accordingly, the duties and non-duties are 10 the sole means of attaining liberation. Accordingly, the Vedic scriptures pose to be 11 the absolute sanction of soteriology in the arena of such philosophical thoughts. 12

Further, it may also be asserted that the Vedas though prescriptive in nature, are of the structure of hypothetical imperatives. This is because, the injunctions are end-specific. They posit that if one desires a particular end, then they must perform a specific sacrifice. For instance, *if*individualsdesire to attain *svarga*, *then* they must perform the *agnihotra* sacrifice. The evident *if-then* form presents the injunction as a hypothetical imperative. This portrays the fact the Vedic prescriptions, though of the nature of commands, accommodates the free will of individuals. Hence, the good or bad of actions are not merely directed by the Vedas, rather it depends upon the choices that the individuals make for themselves. Thus, it could be claimed that the Vedic ethics involves paradigms to ascertain a good life for beings, based on individual choices. At the same time, based on such action-consequence principle discussed throughout, we may further claim that it provides the means of eradication of sufferings in order to attain eternal bliss, or in other words, liberation for certain sections of philosophical schools.

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Notes & References

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- 1. *Īśopaniṣad* 1
- 2. LaugākṣibhāskaraviracitaḥArthasamgrahaḥ, Tr. by Swami Bhargananda and introduction by Sri Amar Kumar Chattopadhyay, Sanskrit PustakBhandar, Kolkata, First published on Buddhapurnima, 1411 (Bengali year), p. 140. Henceforth, Arthasamgrahaḥ.
- 37 3. Śābarabhāṣya on 1.1.2
- 38 4. *Ibid*.
- 39 5. *Ibid*.
- 40 6. The central force of persuasion which remains embedded in the Vedic injunctions lies in the verb '*yajeta*' in the above example and is discussed in much detail in *Arthasamgrahah*, p. 11 onwards.
- 43 7. 'Ubhābhyāmapyaṁśābhyāṁbhāvanaivaucyate.
- 44 Bhāvanānāmabhaviturbhavanānukūla-bhāvayiturvyāpāra-viśeṣaḥ. Sādvedhā,
 45 śābdībhāvanā, ārthībhāvanāceti', Arthasaṁgrahaḥ, p. 11.
- 46 8. *Mīmāmsāparibhāṣā*, Br: Medhachaitanya, Kolkata, 1980, p. 53.
- 47 9. 'Puruşasyanivartakamvākyamnişedhah,
- 48 nisedhavākyānāmanarthahetukriyānivrttijanakatvenaivārthavatvāt. Tathāhi,yathā,

- 1 vidhiḥpravartanāmpratipādayansvapravartakatvanirvāhārthamvidheyasyayāgāderi
- 2 stasādhanatvamākṣipanpuruṣamtatrapravartayati. Tathā 'nakalañjambhakṣayet'
- $3 \qquad it yadini sedho'pini vartan \bar{a}\dot{m}pratip\bar{a}dayan svani vartakat vanir v\bar{a}h\bar{a}rtha\dot{m}ni sedha syaka$
- 4 lañja-bhakṣaṇasyaparāniṣṭasādhanatvamākṣipanpuruṣaṁtatonivartayati',
- 5 Arthasamgrahah, p. 140.
- 6 10. Miśra, Vācaspati, 1406 (Bengali year), *Sāmkhyatattvakaumudī* on *Sāmkhyakārikā*, p. 20
- 8 11. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 10 12. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 13. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 14. Verse 42, Vyāsa, 1986, Śrīmadbhagavadgītā with the commentary (gūḍhārthadīpikā)
 15. of MadhusūdanaSarasvatī, ed. Nalinikanta Brahma, Kolkata: Navabharata Publishers.
- 16 15. Verse 43, Vyāsa, 1986, Śrīmadbhagavadgītā.
- 17 16. Verse 44, Vyāsa, 1986, Śrīmadbhagavadgītā.
- 17. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 18. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā,
 p. 20
- 19. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 24 20. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā,
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- 26 21. Sāṁkhyakārikā 2
- 27 22. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 29 23. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā,
 30 p. 23
- 24. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 33 25. *Chāndogya*8/15
- 26. Miśra, Vācaspati, 1406 (Bengali year), Sāmkhyatattvakaumudī on Sāmkhyakārikā, p.
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- 36 27. Kṣemendra, 1920,Sāmkhyatattvavivecana in Sāmkhyasamgraha, ed.
 37 Vindhyesvariprasad Dvivedi, Varanasi: Chaukhamba Sanskrit Series Office, p. 33