

1 **Multi-Scalar Thermal Buffering in the Medina of Tunis:** 2 **Field Measurements and Thermal Perception from** 3 **Urban Morphology to Courtyard-House Spatial** 4 **Hierarchies**

5
6 *This study investigates the role of vernacular spatial configuration in regulating*
7 *thermal conditions at both urban and architectural scales within the historic*
8 *Medina of Tunis. Through a multi-scalar analytical framework combining in-situ*
9 *environmental measurements and thermal perception surveys, the research*
10 *examines how traditional urban morphology and courtyard-house organisation*
11 *contribute to passive cooling and thermal buffering in a hot-arid summer climate.*
12 *Environmental measurements were conducted during the summer of 2025 across*
13 *three representative urban typologies: an open placette, a narrow alley, and a*
14 *covered passage (sabbat), as well as within Dar Lasram, a traditional courtyard*
15 *house. Air temperature, relative humidity, air velocity, and globe temperature*
16 *were recorded to characterise microclimatic conditions and assess radiative*
17 *thermal stress. The results demonstrate that while air temperature differentials*
18 *across typologies remain relatively modest, globe temperature exhibits*
19 *substantial spatial variation. The exposed placette attained values exceeding*
20 *42°C, whereas the covered sabbat remained below 33.5°C, representing a*
21 *reduction in radiative thermal stress of approximately 10°C. At the architectural*
22 *scale, a progressive thermal attenuation gradient was observed from the open*
23 *courtyard toward transitional and fully enclosed spaces. Thermal perception*
24 *surveys corroborated these findings, confirming significantly higher thermal*
25 *acceptability ratings in shaded and enclosed environments.*

26
27 **Keywords:** *Urban Microclimate; Passive Cooling; Globe Temperature;*
28 *Vernacular Architecture; Thermal Stress*

30 31 **Introduction**

32
33 The accelerating impacts of climate change, combined with rapid urbanization,
34 are intensifying thermal stress in cities worldwide, particularly in Mediterranean and
35 hot-arid regions, where rising temperatures, more frequent heatwaves, and
36 amplified urban heat island effects are placing increasing pressure on built
37 environments to ensure thermal comfort while minimizing energy consumption
38 (UNESCO, 2025; UN-Habitat, 2024). In this context, the growing dependence on
39 mechanical cooling systems is increasingly unsustainable, both environmentally
40 and economically, prompting renewed interest in passive and low-energy
41 architectural strategies.

42 Vernacular architecture, developed through long-term adaptation to local
43 climatic conditions, offers valuable insights into climate-responsive design
44 (D'amato & Kapoor, 2024). Among these, the historic fabric of the Medina of Tunis
45 represents a compelling example of an urban system shaped by environmental
46 constraints and socio-cultural practices. Characterized by compact morphology,
47 narrow shaded alleys, introverted courtyard houses, and complex spatial sequences,

1 the Medina demonstrates an embedded capacity for passive thermal regulation
2 (Benbrahim & Sriti, 2025). While its climatic responsiveness has been widely
3 acknowledged in qualitative and historical studies, its quantitative evaluation across
4 multiple spatial scales remains limited, particularly in linking urban morphology,
5 environmental performance, and human experience (Pardo, 2023).

6 Existing research on thermal environments in traditional settlements often
7 focuses either on urban-scale microclimate dynamics or on building-scale indoor
8 performance, with limited integration between these scales (Cherchi et al., 2025).
9 Furthermore, many studies rely primarily on physical environmental indicators,
10 overlooking the role of thermal perception, adaptive behavior, and spatial use
11 patterns in shaping comfort. As a result, there is a lack of comprehensive
12 frameworks capable of explaining how spatial configuration simultaneously
13 influences environmental conditions and human experience (Liu et al., 2025). Dar
14 Lasram, a well-preserved traditional courtyard house located within the Medina,
15 was selected as a representative case study to examine thermal buffering
16 mechanisms across the architectural spatial hierarchy.

17 To address this gap, this study investigates the Medina of Tunis as an integrated
18 climate-responsive system. The research aims to evaluate how the spatial
19 morphology of the Medina contributes to passive cooling and thermal comfort at
20 both urban and architectural scales. Accordingly, the study is guided by the
21 following research questions:

- 22
- 23 1. How do different spatial typologies (open urban nodes, shaded alleys, and
24 courtyard environments) influence microclimatic conditions?
- 25 2. What passive cooling mechanisms explain the observed thermal variations
26 across these spatial configurations?
- 27 3. How do occupants perceive and adapt to these microclimatic differences?
28

29 To answer these questions, a multi-method approach is adopted, combining in-
30 situ environmental measurements, and occupant-based thermal perception surveys.
31 Field measurements conducted during the summer of 2025 recorded air
32 temperature, relative humidity, globe temperature, and air velocity across
33 representative spatial typologies. These data are complemented by survey data
34 capturing subjective comfort and adaptive practices.

35 By integrating environmental measurements and human-centred evaluation,
36 this study investigates the Medina of Tunis as a multi-scalar climate-responsive
37 system. Unlike studies that examine urban microclimate or building performance
38 independently, the research explores how thermal conditions are progressively
39 moderated across interconnected urban and architectural spatial sequences, from
40 exposed public spaces to buffered interior environments.

41 This paper first reviews relevant literature on vernacular passive cooling, urban
42 microclimate, and thermal perception in Mediterranean environments. It then
43 presents the research methodology, including field measurements and thermal
44 perception surveys. The subsequent sections discuss the environmental results and
45 their implications for climate-responsive urban design before concluding with the
46 main findings and research contributions.

1 Literature Review

3 *Vernacular Urban Morphology and Passive Cooling*

5 Historic medinas represent climate-responsive urban systems in which spatial
6 configuration, architectural morphology, and environmental adaptation are closely
7 interconnected. The Medina of Tunis, characterized by compact urban form, narrow
8 shaded alleys, introverted courtyard houses, and transitional spatial sequences,
9 reflects centuries of passive environmental adaptation to hot Mediterranean climatic
10 conditions (Du, 2019). Traditional Islamic and North African architecture employs
11 multiple passive cooling strategies through the deliberate manipulation of light,
12 shadow, airflow, and enclosure (Abdalla & Yousif, 2025). Courtyards, arcades, and
13 covered passages reduce radiative heat gain while stabilizing microclimatic
14 conditions and improving natural ventilation (Zhou et al., 2025), and field
15 investigations in comparable medinas such as the Algiers Casbah have confirmed
16 measurable thermal comfort differences between enclosed and exposed
17 environments (Arrar et al., 2022).

18 At the urban scale, geometric parameters such as aspect ratio (H/W), sky view
19 factor (SVF), and street orientation strongly govern solar exposure, airflow, and
20 radiative heat exchange (Mihalakakou et al., 2026), with compact configurations
21 and reduced SVF consistently linked to improved thermal comfort in historic urban
22 fabrics (Lai et al., 2025). Beyond urban form, heavy masonry walls and semi-
23 enclosed configurations further contribute to delayed heat transfer and temporal
24 thermal buffering through thermal mass and progressive spatial attenuation (Racha
25 & Kacher, 2020). These mechanisms are directly relevant to the Medina of Tunis,
26 where compact morphology, shaded alleys, and covered passages such as the sabbat
27 represent precisely the typologies identified in the literature as most effective for
28 passive thermal regulation. The present study builds on this foundation by providing
29 quantitative field-based evidence for their performance under contemporary
30 summer conditions.

32 *Outdoor Thermal Stress and Radiative Exposure*

34 Outdoor thermal comfort is governed not only by air temperature but also by
35 radiative heat exchange, solar exposure, humidity, and airflow (Liu et al., 2025). In
36 hot Mediterranean climates, radiative heat gain is often the dominant contributor to
37 thermal stress, making globe temperature and mean radiant temperature more
38 reliable indicators of pedestrian discomfort than air temperature alone (Liu et al.,
39 2025; Yahia et al., 2018). Studies confirm that enclosed and shaded urban typologies
40 exhibit substantially lower mean radiant temperatures than exposed open spaces,
41 and that air temperature alone may mask these critical differences (Arrar et al., 2022;
42 Yao et al., 2025). While integrated indices such as Physiological Equivalent
43 Temperature (PET) and Universal Thermal Climate Index (UTCI) capture these
44 combined effects (Liu et al., 2025), their predictive reliability is limited in naturally
45 ventilated historic environments where occupants exhibit strong adaptive behavior
46 and tolerance (Akbar Rahman, 2025). This body of evidence directly motivates the

1 methodological choice in the present study to use globe temperature as the primary
2 stress indicator and to complement physical measurements with a thermal
3 perception survey capable of capturing occupant adaptation in the Medina of Tunis.

4 5 *Courtyard Houses and Architectural Thermal Buffering*

6
7 Courtyard houses constitute one of the most characteristic architectural
8 typologies of the Medina of Tunis and play a central role in passive environmental
9 regulation (Abdalla & Yousif, 2025). Through enclosure, shading, thermal mass,
10 and spatial sequencing, courtyard-centered houses create buffered indoor
11 environments capable of moderating short-term climatic fluctuations (Racha &
12 Kacher, 2020). Enclosed and transitional spaces, courtyards, entrance sequences,
13 semi-open galleries, and intermediary zones, function as environmental filters that
14 progressively reduce radiative heat transfer before it reaches deeper interior rooms,
15 while thermal inertia from heavy masonry construction further contributes to
16 delayed and stabilized thermal response (Racha & Kacher, 2020). These
17 mechanisms are particularly significant in hot Mediterranean climates where
18 reducing daytime radiative heat gain is essential for natural ventilation comfort
19 (Yahia et al., 2018), and the performance of courtyard houses reflects the integrated
20 relationship between geometry, materiality, enclosure, and spatial hierarchy rather
21 than any single element. In the context of the Medina of Tunis, Dar Lasram offers
22 an ideal case study to examine these mechanisms empirically: its well-preserved
23 spatial sequence from uncovered patio through skifa, driba, and enclosed rooms
24 provides a measurable thermal gradient that allows the buffering role of each
25 transitional space to be isolated and evaluated.

26 27 *Research Gap and Multi-Scalar Thermal Regulation*

28
29 The three bodies of literature reviewed above converge on a shared insight:
30 passive thermal regulation in historic medinas is not produced by isolated elements
31 but by the combined and sequential operation of urban morphology, radiative
32 shielding, and architectural spatial hierarchy. Vernacular urban form controls
33 exposure through compact geometry and reduced sky view; radiative stress is best
34 captured through globe temperature rather than air temperature alone; and courtyard
35 houses attenuate heat progressively through transitional spatial sequences and thermal
36 inertia. Yet despite this convergence, most existing research examines these
37 mechanisms in isolation, focusing either on urban-scale outdoor microclimate or on
38 building-scale indoor performance, and rarely integrates physical environmental data
39 with occupant thermal perception across both scales simultaneously (Toparlar et al.,
40 2017; Yu et al., 2025). The relationships between exposed urban nodes, shaded alleys,
41 courtyard spaces, and enclosed interior rooms therefore remain insufficiently
42 documented through integrated field-based approaches. This study addresses that gap
43 by treating the Medina of Tunis as a multi-scalar climate-responsive system and
44 combining environmental measurements, architectural-scale thermal analysis, and a
45 thermal perception survey to evaluate how vernacular spatial configurations regulate
46 thermal stress continuously from the urban fabric to the interior room.

1 Methodology/Materials and Methods

3 *Research Framework*

5 This study adopts a multi-scalar and interdisciplinary approach to investigate
6 the passive cooling performance of the Medina of Tunis. The research framework
7 integrates environmental measurement, and human-centred thermal perception to
8 examine the relationships between urban morphology, microclimate, and spatial
9 experience. The methodology is structured around two complementary components:

11 Field measurements capturing real environmental conditions across representative
12 spatial typologies.

13 Thermal perception surveys to assess subjective comfort and adaptive behaviors.

14 This integrative approach enables the cross-comparison of physical data and
15 human experience, bridging quantitative environmental performance and
16 qualitative spatial perception.

18 *Case Study Context*

20 The study focuses on the historic Medina of Tunis, a dense and climate-
21 responsive urban fabric characterized by compact morphology, irregular street
22 networks, and courtyard-based residential typologies. Three representative spatial
23 configurations were selected to reflect the diversity of microclimatic conditions and
24 the hierarchical organization of the urban fabric: Open urban nodes (placettes and
25 small squares) with higher solar exposure and increased sky view factors. Narrow
26 shaded alleys (urban canyons) with reduced sky view factors and limited solar
27 penetration. Introverted courtyards, functioning as semi-enclosed microclimatic
28 regulators within residential structures. These typologies capture the thermal
29 gradient from relatively exposed urban nodes to highly protected interior spaces,
30 reflecting the spatial logic of the Medina.

32 **Figure 1.** Study area maps showing (a) Tunisia in North Africa, (b) the city of
33 Tunis in northern Tunisia, and (c) the case study (Dar Lasram)



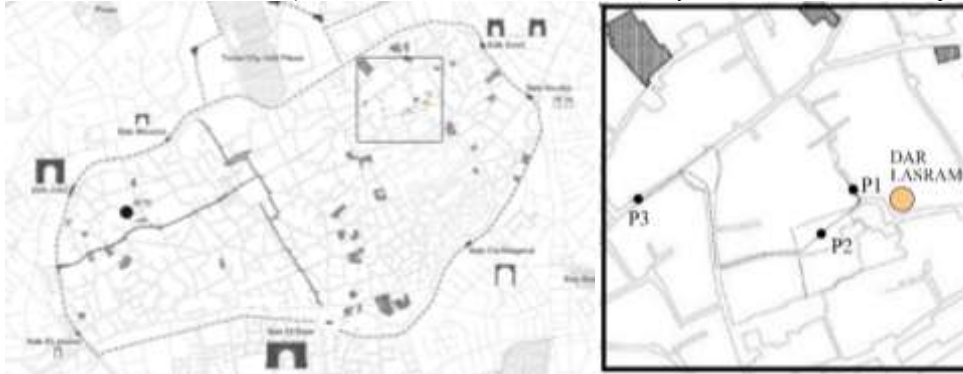
34 a)

35 b)

36 c)

37 *Source: Author.*

1 **Figure 2.** Location of the investigated urban measurement points (P1 Alley, P2
2 Placette, and P3 Sabbat) and the Dar Lasram case study within the Medina of Tunis



3
4 Source: Author.

5
6 Dar Lasram was selected as a representative courtyard house to examine
7 thermal buffering mechanisms across the architectural spatial hierarchy, from semi-
8 open and transitional spaces to enclosed interior rooms. In addition to its well-
9 preserved architectural integrity, the building has undergone careful restoration and
10 remains actively accessible to visitors and researchers, providing a valuable
11 opportunity to investigate the environmental performance of a traditional courtyard-
12 house typology under contemporary conditions.

13
14 **Table 1.** Typomorphological characteristics of the investigated urban typologies,
15 including measurement locations, representative sections, and site photographs of
16 the alley (P1), placette (P2), and sabbat (P3) within the Medina of Tunis

Urban Typology	P1 Alley Street “La Noria”	P2 Placette Place “Palais Kheireddine”	P3 Sabbat Sabbat “Rue du Pasha”
Location map			
Representative Section			



1 Source: Author.

2

3 **Figure 3.** (a) Site plan , (b) plan and (c) section of Dar Lasram



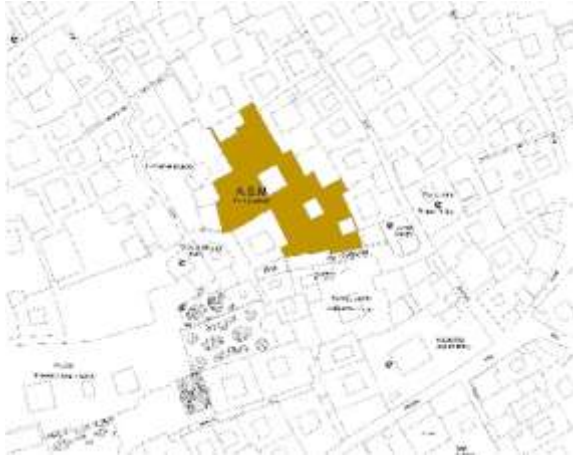
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a)



6

7 b)



1

2

3 c)

4 *Source: Author.*

5

6 *Field Measurements*

7

8 In-situ environmental measurements were conducted during the peak summer
9 period (August 2025) to capture extreme thermal conditions under naturally
10 ventilated scenarios.

11 The following parameters were recorded:

12

- 13 • Air temperature (T_a , °C)
- 14 • Relative humidity (RH, %)
- 15 • Air velocity (V_a , m/s)
- 16 • Globe temperature (T_g , °C)
- 17 • Surface temperature (T_s , °C)

18

19 Infrared thermography was employed as a complementary diagnostic tool to
20 assess surface temperature distributions across the selected urban typologies.
21 Thermal images were captured at two-hour intervals during six measurement rounds
22 between 08:00 and 18:00 at the three representative sites: Rue La Noria (alley),
23 Kheireddine Palace (placette), and Sabbat Rue el Pasha. Representative T_s of
24 ground surfaces, walls, doors, and shading elements were measured using an
25 infrared thermometer and documented through thermal imagery to identify patterns
26 of solar exposure, heat storage, and radiative cooling.

27

28 Measurements were taken at a standardized height of approximately 1.2 m
29 above ground level, corresponding to pedestrian thermal exposure. Data were
30 recorded at regular intervals to capture diurnal variations and peak heat conditions.
31 Measurements were conducted using a rotational transect approach, resulting in
32 sequential rather than strictly simultaneous observations across spatial typologies.
33 In addition, reference data from a nearby meteorological station were used to
34 contextualize local microclimatic variations.

34

35 Urban environmental measurements were conducted at three representative
urban spatial typologies within the Medina of Tunis: an exposed placette (P2), a

1 narrow alley (P1), and a covered passage or sabbat (P3). These locations were
2 selected to represent different levels of enclosure, solar exposure, and sky view
3 factor within the urban fabric. Air temperature (T_a , °C), relative humidity (RH, %),
4 air velocity (V_a , m/s), and globe temperature (T_g , °C) were measured at a height of
5 approximately 1.2 m above ground level, corresponding to pedestrian thermal
6 exposure. Measurements were performed using a rotational transect approach
7 during morning, midday, and evening periods to capture diurnal variations in
8 microclimatic conditions across the urban spatial hierarchy.

9 Environmental parameters were measured sequentially across the selected
10 urban typologies using a rotational transect approach. As observations were not
11 recorded simultaneously, the connecting lines used in the graphical representations
12 are intended solely to facilitate visualization of temporal patterns and do not
13 represent continuous monitoring or interpolated values between measurement
14 intervals.

15 Field measurements were conducted in the selected case-study building from 9
16 to 15 August 2025 to characterize indoor thermal behavior under real operating
17 conditions within a historic courtyard house. Continuous on-site monitoring was
18 performed to assess thermal and hygrothermal parameters relevant to occupant
19 comfort in naturally ventilated spaces. Indoor environmental parameters included
20 air temperature (°C), relative humidity (%), air velocity (m/s), surface temperature
21 (°C), and globe temperature (°C). Air temperature and relative humidity were
22 measured using ESPEC RS-13 and RS-14 data loggers, providing an accuracy of
23 approximately ± 0.5 °C for temperature and $\pm 5\%$ RH for humidity. Air velocity
24 measurements were conducted using a Testo 440 multifunction anemometer
25 equipped with a hot ball probe (\varnothing 3 mm), suitable for detecting low indoor air speeds
26 typical of naturally ventilated environments. Surface temperatures were measured
27 using thermocouples connected to a MIDI temperature data logger. Globe
28 temperature was recorded using a black globe thermometer with a diameter of 150
29 mm, in accordance with standard thermal comfort measurement practices. All
30 indoor sensors were positioned at a height of 1.2 m above floor level, corresponding
31 to the occupied zone for standing and mixed-use activities, and placed away from
32 direct solar radiation and localized heat sources. Measurements were recorded at 10-
33 minute intervals continuously throughout the monitoring period. Monitoring
34 locations were selected to represent different spatial conditions and courtyard
35 relationships within the building, including the entrance sequence (Driba and Skifa),
36 two courtyards (Patio 1 and Patio 2), and an interior conference room. Outdoor
37 environmental parameters air temperature, relative humidity, air velocity, and solar
38 radiation were measured using the same ESPEC and Testo instruments, installed on
39 the rooftop of a nearby building to capture local microclimatic conditions. A plan
40 of the building indicating the measured spaces is presented in Figure 3.

41 Environmental monitoring was conducted over a seven-day field campaign
42 during August 2025. For graphical presentation and comparative analysis, 11
43 August 2025 was selected as the representative day due to its clear-sky conditions
44 and complete dataset availability across both urban and architectural monitoring
45 locations. The results presented in Figures 5–12 therefore illustrate the thermal

1 behavior of the investigated spatial typologies under representative peak summer
2 conditions.

3 *Thermal Perception Survey* To incorporate the human dimension of thermal
4 comfort, a preliminary occupant-based thermal perception survey was conducted
5 within the study area to investigate subjective thermal sensation, spatial usage
6 patterns, and adaptive behaviors across different urban and architectural spatial
7 typologies.

8 The survey was administered during morning, midday, and evening periods
9 corresponding to the environmental measurement sessions. Participants evaluated
10 their thermal sensation using the ASHRAE seven-point Thermal Sensation Vote
11 (TSV) scale ranging from cold (-3) to hot (+3). Additional questions addressed
12 thermal preference, perceived comfort, and adaptive behaviors such as movement
13 toward shaded areas, clothing adjustment, and use of naturally ventilated spaces
14 (Table 2).

15 Average TSV values were calculated for each spatial typology and time period
16 to facilitate comparison between measured environmental conditions and subjective
17 thermal perception.

18 A total of 30 participants were included in the thermal perception survey. The
19 sample comprised both male and female respondents representing different age
20 groups. To capture a diversity of thermal experiences and familiarity with the urban
21 environment, the survey included both residents of the Medina of Tunis and non-
22 residents. Participants were surveyed across different urban and architectural spatial
23 typologies during morning, midday, and evening periods, enabling the assessment
24 of thermal perception under varying environmental conditions.

25 Within Dar Lasram, thermal perception was evaluated across the principal
26 patio, service patio, skifa, driba, and conference room in order to examine the
27 relationship between measured environmental conditions and occupant perception
28 within the courtyard-house spatial hierarchy. The survey was conducted
29 concurrently with environmental measurements, enabling direct comparison
30 between objective thermal conditions and subjective thermal perception.

31
32 **Table 2.** *Thermal sensation scale used in the thermal perception survey (adapted*
33 *from ASHRAE 55)*

Thermal Sensation (TSV)	-3	-2	-1	0	+1	+2	+3
Thermal sensation	Cold	Cool	Slightly cool	Neutral	Slightly warm	Warm	Hot

34 *Source: Author.*

35 36 *Data Integration and Analysis*

37
38 The datasets obtained from field measurements, and thermal perception
39 surveys were analysed in an integrated framework to identify relationships between
40 spatial configuration, environmental performance, and human experience.

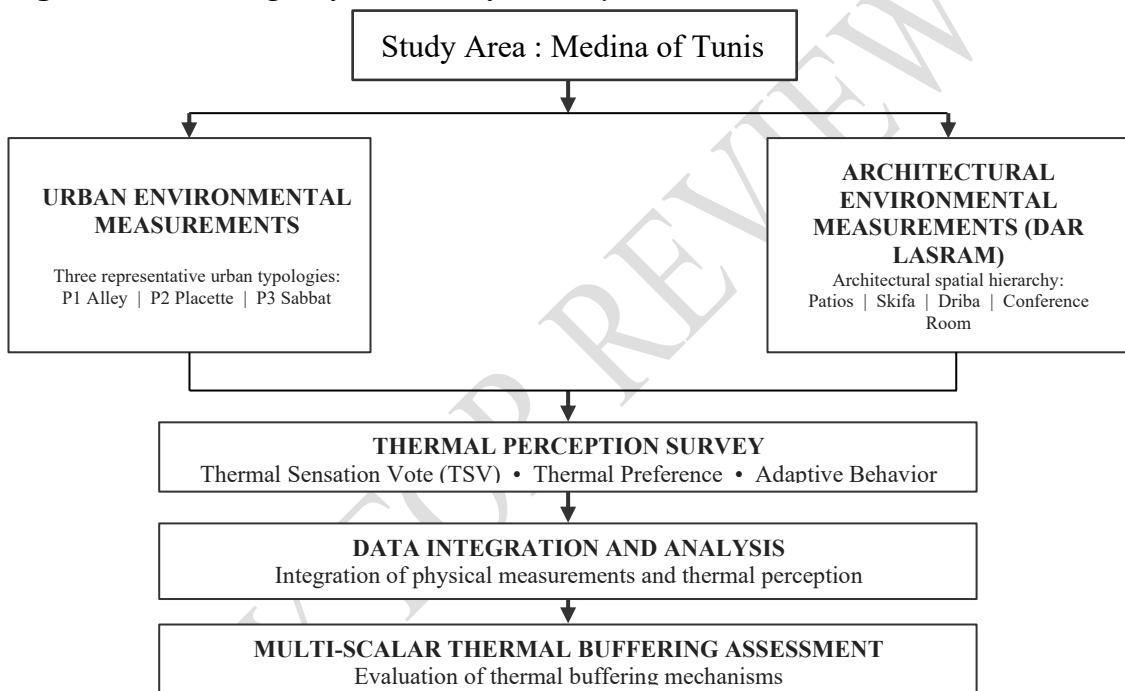
41 Comparative analyses across spatial typologies were conducted to assess:
42

- 1 • Thermal attenuation between exposed and protected environments
- 2 • The cooling performance of courtyards as transitional spaces
- 3 • The relationship between measured environmental parameters and perceived
- 4 comfort

5
6 This integrative methodology enables a holistic evaluation of passive cooling
7 mechanisms, linking urban morphology, architectural space, and human adaptation.

8 Figure 4 presents the methodological framework of the study, combining
9 environmental measurements and thermal perception surveys to investigate thermal
10 buffering mechanisms across multiple spatial scales.

11
12 **Figure 4.** *Methodological framework of the study*



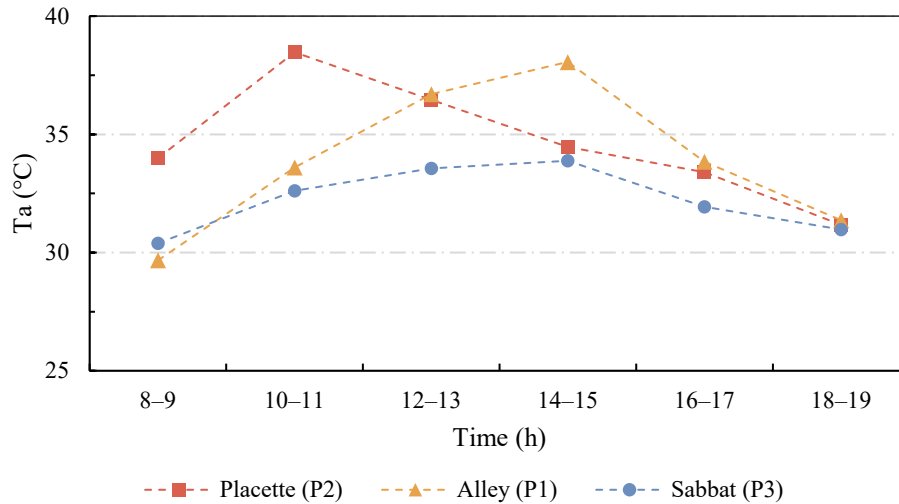
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14 *Source: Author.*

15 16 17 **Results**

18 19 *Air temperature variation across spatial typologies*

20
21 Diurnal air temperature variations across the investigated spatial typologies
22 remained relatively moderate, generally within a range of 2–6°C (Figure 5). The
23 exposed placette consistently exhibited higher temperatures than the alley and
24 sabbat, although the differences were comparatively small. These findings suggest
25 that air temperature alone does not fully explain the thermal differentiation between
26 urban spaces, highlighting the importance of examining radiative conditions
27 through globe temperature and radiative heat contribution.

1 **Figure 5.** *Diurnal variation of Ta (°C) across spatial typologies in the Medina of*
 2 *Tunis. The exposed placette generally exhibits higher air temperatures, while the*
 3 *covered sabbat maintains comparatively lower values, reflecting the moderating*
 4 *effect of spatial enclosure*



5
 6 *Source: Author.*

7
 8 *Radiative thermal stress (Globe temperature)*

9
 10 Figure 6 illustrates the variation of globe temperature, which reflects radiative
 11 heat exposure. Unlike air temperature, globe temperature shows significantly larger
 12 differences between spatial typologies.

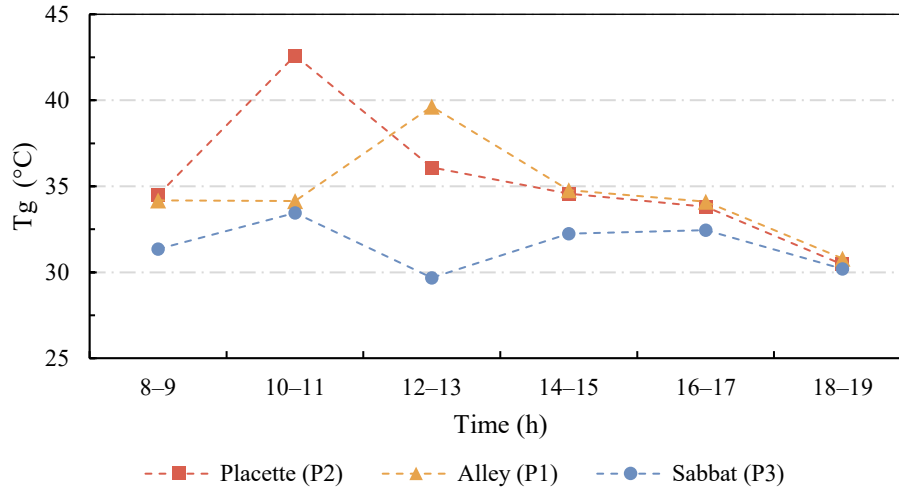
13 The exposed placette reaches peak globe temperature values exceeding 42°C
 14 during late morning hours, while the sabbat remains below approximately 30–33°C
 15 during the same period. This indicates a substantial reduction in radiative thermal
 16 stress in enclosed spaces.

17 The alley again exhibits intermediate behavior, confirming its transitional role
 18 between exposed and protected environments.

19 These results highlight that radiative heat exposure, rather than air temperature
 20 alone, plays a dominant role in shaping outdoor thermal conditions across spatial
 21 typologies. This is further examined through the analysis of radiative heat
 22 contribution in the following section.

23
 24

1 **Figure 6.** Diurnal variation of globe temperature across spatial typologies in the
 2 Medina of Tunis. The exposed placette exhibits the highest radiative heat exposure,
 3 while the covered sabbat remains consistently cooler, reflecting the effect of spatial
 4 enclosure



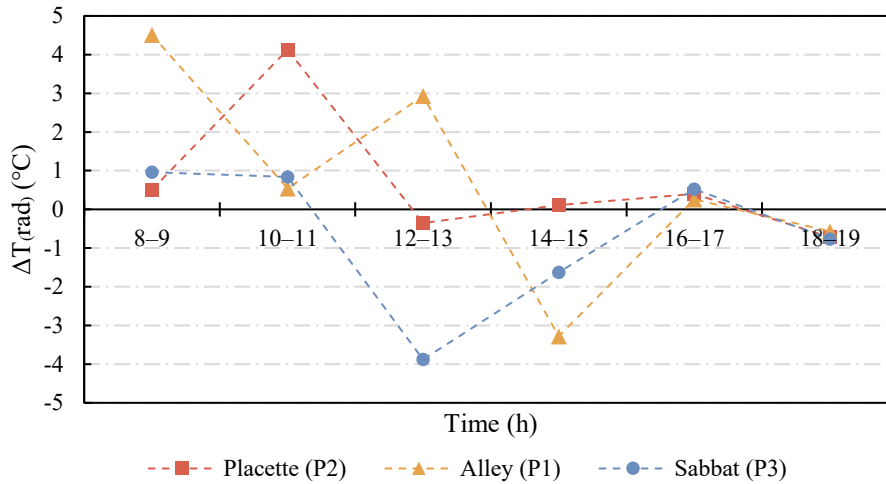
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 6 Source: Author.

7
 8 *Radiative heat contribution*

9
 10 Figure 7 illustrates the radiative heat contribution ($\Delta T_{rad} = T_g - T_a$), providing
 11 a direct measure of radiative heat exchange. The exposed placette consistently
 12 exhibits positive values, indicating strong radiative heat gain due to direct solar
 13 exposure. In contrast, the sabbat (P3) exhibits negative values during peak periods
 14 ($\Delta T_{rad} = T_g - T_a < 0$), indicating that globe temperature falls below the ambient air
 15 temperature. This behavior is attributed to the highly enclosed configuration of the
 16 sabbat, which substantially reduces direct solar radiation through overhead shading
 17 and restricted sky exposure. The absence of direct radiative gains, combined with
 18 the influence of shaded surrounding surfaces, results in a lower radiant environment
 19 and consequently reduced globe temperatures compared to the ambient air
 20 temperature. The alley exhibits mixed values, confirming its transitional role
 21 between exposed and enclosed environments. These findings demonstrate that
 22 differences in outdoor thermal conditions are primarily driven by radiative heat
 23 exchange rather than air temperature alone.

24
 25

1 **Figure 7.** Radiative heat contribution ($\Delta T_{rad} = T_g - T_a$) across spatial typologies
 2 in the Medina of Tunis. Positive values indicate increased radiative heat gain due
 3 to solar exposure, while negative values reflect effective radiative shielding in
 4 enclosed environments



5
 6 Source: Author.

7
 8 *Thermal attenuation and spatial enclosure*

9
 10 Table 3 presents the thermal attenuation observed between the exposed placette
 11 (P2) and the more sheltered urban typologies. The largest temperature difference
 12 was recorded between the placette and the covered sabbat (P3), reaching 5.86°C
 13 during the 10:00–11:00 period. In contrast, the maximum attenuation between the
 14 placette and the alley (P1) was 4.87°C. The attenuation effect was most pronounced
 15 during the late morning period and decreased during the afternoon as thermal
 16 conditions became more homogeneous across the urban fabric.

17
 18 **Table 3.** Thermal attenuation (ΔT , °C) between the exposed placette (P2) and the
 19 more sheltered urban typologies

Time	ΔT (P2–P3)	ΔT (P2–P1)
8–9	3.6	4.32
10–11	5.86	4.87
12–13	2.89	-0.25
14–15	0.58	-3.6
16–17	1.47	-0.44
18–19	0.2	-0.2

20 Source: Author.

21
 22

1 **Table 4.** *Summary of peak thermal conditions across the investigated urban typologies*

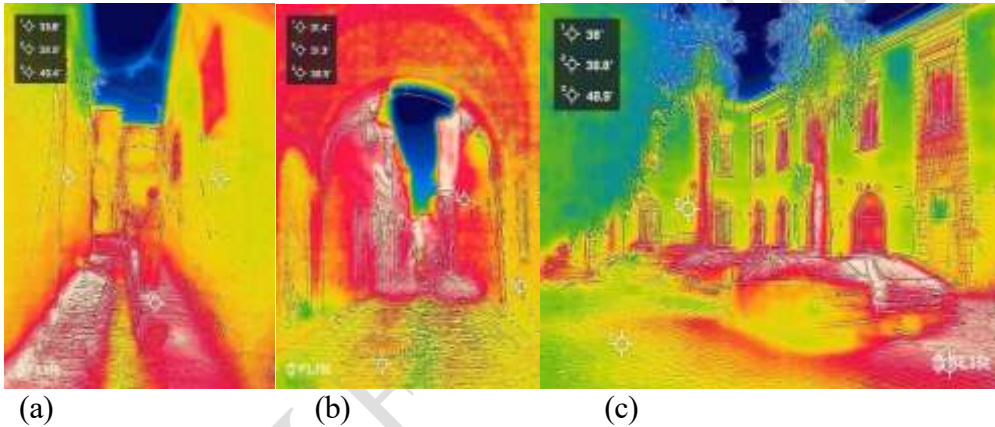
Urban Typology	Peak Ta (°C)	Peak Tg (°C)	Maximum ΔT_{rad} (Tg – Ta) (°C)
Placette (P2)	38.47	42.60	4.13
Alley (P1)	38.06	39.63	4.51
Sabbat (P3)	33.88	33.45	-3.88

2 *Source: Author.*

3

4 *Surface Temperature Patterns and Thermal Buffering*

5

6 **Figure 8.** *Representative thermal images captured during the afternoon measurement period (14:00–15:00) showing surface temperature distributions in the three urban typologies: (a) Rue La Noria, (b) Kheireddine Palace, and (c) Sabbat Ben Gacem*

13 Thermal imaging revealed substantial differences in surface temperatures
14 among the three urban typologies. During the afternoon measurement period, the
15 highest surface temperatures were observed in the exposed placette (Kheireddine
16 Palace), where directly sun-exposed surfaces exceeded 50°C. In contrast, the
17 covered sabbat exhibited significantly lower temperatures, with most measured
18 surfaces remaining between approximately 32 and 34°C. Rue La Noria presented
19 intermediate conditions due to its narrow geometry and partial shading. These
20 observations indicate that urban shading configurations exert a stronger influence
21 on radiative thermal conditions than on air temperature alone. The sabbat effectively
22 reduced solar exposure and limited heat accumulation on surrounding surfaces,
23 whereas the placette experienced substantial solar loading and surface heating. The
24 thermal images therefore provide visual confirmation of the thermal buffering role
25 of traditional shaded urban spaces within the Medina.

26

27

1 **Table 5.** *Representative Ts (°C) and Solar Exposure Conditions Across the*
 2 *Investigated Urban Typologies*

Surface Type	Alley (P1)	Placette (P2)	Sabbat (P3)
Sun-exposed ground surface Ts (°C)	41.2	46.1	N/A
Shaded ground surface Ts (°C)	34.9	35.1	32.4
Sun-exposed wall surface Ts (°C)	31.4	36.4	N/A
Shaded wall surface Ts (°C)	34.5	34.4	32.8
Maximum recorded Ts (°C)	41.2	50.5	34.0

3
 4 Table 5 summarizes representative surface temperatures extracted from the
 5 thermal imagery. The results reveal substantial differences between sun-exposed
 6 and shaded surfaces, particularly within the exposed placette where surface
 7 temperatures exceeded 50°C on directly irradiated elements. In contrast, surfaces
 8 within the covered sabbat generally remained between 32 and 34°C. The alley
 9 exhibited intermediate conditions. These findings indicate that shading and spatial
 10 enclosure substantially reduce surface heating and help explain the lower globe
 11 temperatures and thermal stress observed in the more protected urban typologies.

12 *Architectural thermal buffering and spatial sequence*

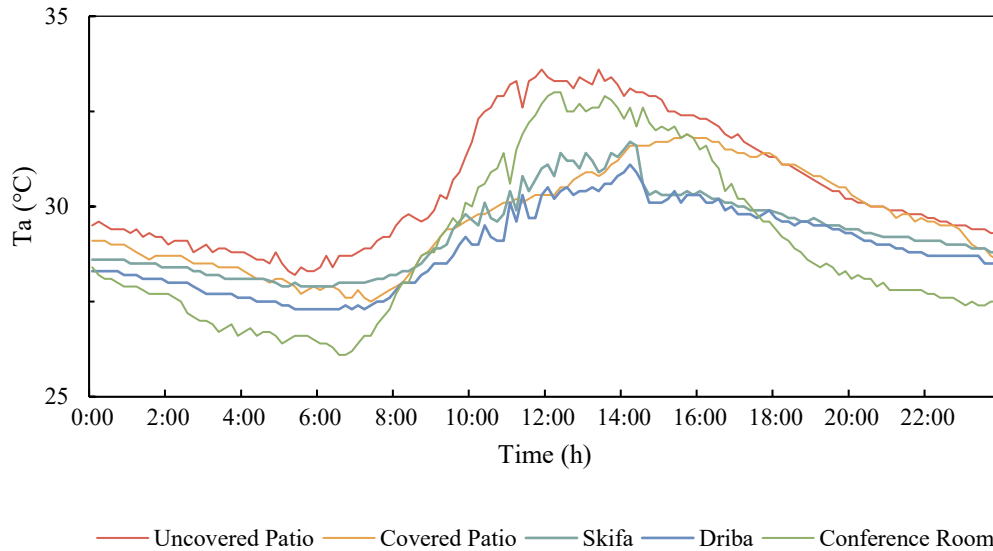
13
 14
 15 Figure 9 illustrates the diurnal thermal variation across the spatial sequence of
 16 Dar Lasram. A progressive attenuation of air temperature is observed from the
 17 uncovered courtyard toward deeper enclosed spaces. The uncovered patio exhibits
 18 the highest daytime temperatures, while the skifa and interior room maintain
 19 comparatively stable conditions throughout the day.

20 This thermal gradient highlights the buffering role of transitional spaces and
 21 enclosed configurations in regulating heat transfer and reducing thermal stress. The
 22 results suggest that the spatial hierarchy characteristic of traditional courtyard
 23 houses contributes to passive thermal moderation through progressive enclosure and
 24 controlled exposure.

25 In addition, the uncovered patio exhibits the strongest thermal fluctuations
 26 throughout the day, whereas transitional spaces such as the skifa and driba display
 27 smoother thermal profiles with reduced daytime peaks. The conference room
 28 demonstrates a delayed thermal response during the late afternoon period
 29 (approximately 16:00–18:00), remaining comparatively warm even as outdoor
 30 temperatures begin to decrease. This behavior suggests the influence of thermal
 31 inertia and delayed heat transfer within enclosed spaces.

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1 **Figure 9.** *Diurnal air temperature variation across the spatial sequence of Dar*
 2 *Lasram. Progressive thermal attenuation is observed from exposed courtyard*
 3 *spaces toward enclosed interior environments, highlighting the buffering role of*
 4 *transitional spaces such as the skifa and driba*



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Source: Author.

Urban thermal perception

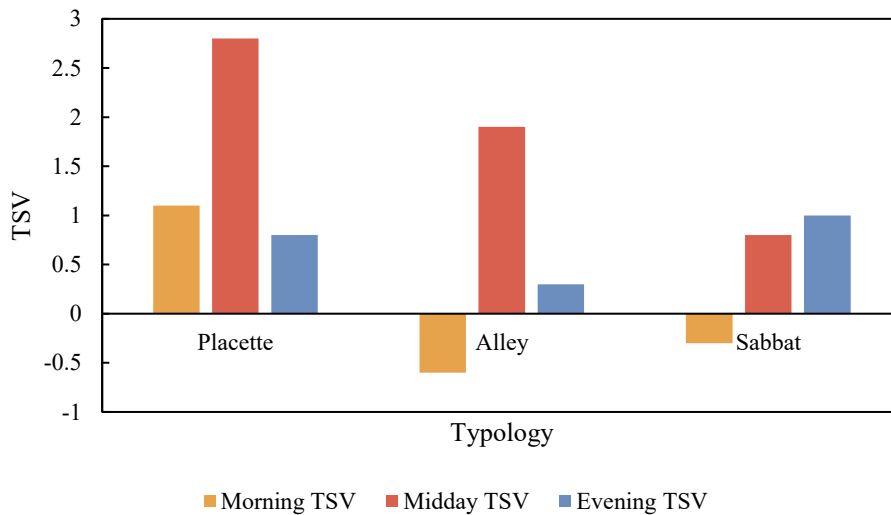
10 The subjective survey responses reveal clear differences in perceived thermal
 11 conditions across the urban spatial typologies of the Medina of Tunis. The placette
 12 generally exhibits the warmest thermal sensations, with TSV values largely
 13 concentrated between slightly warm (+1), warm (+2), and hot (+3), reflecting strong
 14 radiative exposure and direct solar exposure in open urban environments. In
 15 contrast, the sabbat maintains predominantly neutral to cool thermal sensations, with
 16 responses ranging from slightly cool (-1) and cool (-2) to neutral (0), indicating the
 17 moderating influence of shading, enclosure, and reduced radiative heat exposure.

18 The alley displays intermediate and highly variable TSV values, ranging from
 19 cool (-2) and slightly cool (-1) to warm (+2) and hot (+3), confirming its transitional
 20 thermal character between exposed and enclosed urban environments. This
 21 variability reflects fluctuating environmental conditions associated with partial
 22 shading, intermittent solar exposure, and intermediate enclosure conditions within
 23 the urban fabric.

24 Figure 10 further illustrates the evolution of average TSV values across
 25 morning, midday, and evening periods. Midday conditions correspond to the highest
 26 perceived thermal stress, particularly within exposed typologies such as the placette,
 27 whereas enclosed spaces such as the sabbat maintain comparatively moderated
 28 thermal sensations throughout the day. These subjective responses align with the
 29 measured differences in globe temperature and radiative heat contribution observed
 30 across the urban spatial hierarchy.

1 The placette exhibits the highest perceived thermal stress, particularly during
 2 midday periods, whereas the sabbat maintains comparatively moderated and cooler
 3 thermal sensations due to shading and enclosure. The alley displays intermediate
 4 TSV values, reflecting its transitional spatial condition between exposed and
 5 enclosed urban environments.

6
 7 **Figure 10.** *Average TSV across urban spatial typologies and time periods in the*
 8 *Medina of Tunis*



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 10 *Source: Author.*

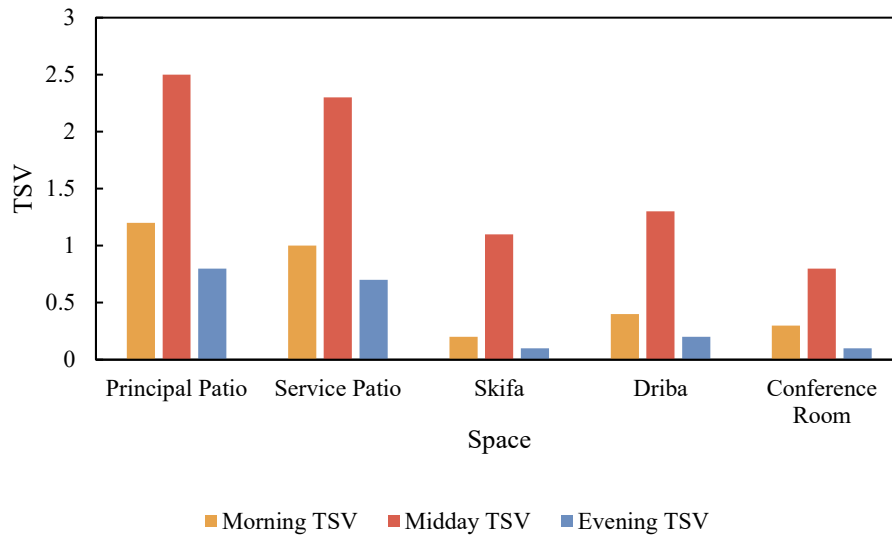
11
 12 *Thermal perception across the spatial sequence and adaptive spatial use*

13
 14 The subjective survey responses reveal clear thermal differences across the
 15 spatial hierarchy of Dar Lasram. (Figure 11). The principal and service patios
 16 consistently receive warmer TSVs during midday periods, whereas the skifa and
 17 driba are perceived as comparatively cooler and more comfortable transitional
 18 environments. These perceptions support the measured thermal attenuation
 19 observed from exposed outdoor spaces toward buffered interior zones.

20 Semi-enclosed spaces such as the skifa and driba emerge as thermally
 21 preferable environments during hot periods due to shading, enclosure, and
 22 moderated airflow conditions. Several participants also reported adaptive behaviors
 23 including movement toward shaded areas and preference for naturally ventilated
 24 transitional spaces during periods of elevated thermal stress.

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1 **Figure 11.** *Average Thermal TSV across spatial typologies and time periods in Dar*
 2 *Lasram*



3
 4 *Source: Author.*

5
 6 Figure 11 presents the average TSV across the spatial typologies of Dar Lasram
 7 during morning, midday, and evening periods. The principal and service patios
 8 show the highest TSV values, particularly during midday, indicating stronger
 9 perceived heat stress in exposed courtyard spaces. In contrast, the skifa, driba, and
 10 conference room show lower TSV values, suggesting more moderated thermal
 11 perception in transitional and enclosed spaces.

12 These subjective responses support the measured thermal sequence observed
 13 in Dar Lasram, where thermal conditions become progressively moderated from
 14 exposed courtyard areas toward buffered interior spaces.

17 Discussion

18
 19 The results demonstrate that radiative heat exchange, rather than air
 20 temperature alone, governs outdoor thermal stress within the Medina of Tunis.
 21 While variations in air temperature between spatial typologies remain relatively
 22 moderate, substantially larger differences are observed in globe temperature and
 23 radiative heat contribution, highlighting the dominant influence of solar exposure
 24 on thermal perception.

25 The exposed placette exhibits the highest levels of radiative thermal stress due
 26 to direct solar exposure, whereas the sabbat maintains considerably moderated
 27 conditions through shading and enclosure. In some periods, the sabbat even displays
 28 negative radiative heat contribution values, indicating effective radiative shielding.
 29 These findings confirm the significant role of enclosed and semi-enclosed
 30 vernacular configurations in mitigating thermal stress within dense urban fabrics.

31 The alley behaves as an intermediate thermal environment, reflecting its
 32 transitional spatial condition between exposed and enclosed morphologies. This

1 progressive thermal moderation across spatial typologies demonstrates that
 2 vernacular urban form operates as a passive environmental regulation system
 3 through controlled exposure, shading, and spatial sequencing.

4 At the architectural scale, the thermal sequence observed in Dar Lasram further
 5 supports this buffering mechanism. The uncovered patio exhibits the strongest
 6 thermal fluctuations, while transitional spaces such as the skifa and driba maintain
 7 comparatively moderated thermal conditions. Although the conference room does
 8 not record the lowest peak air temperature, its delayed thermal response during the
 9 late afternoon suggests the influence of thermal inertia and heat storage within
 10 enclosed spaces. This indicates that thermal buffering within the courtyard house is
 11 achieved not only through reductions in peak temperature but also through the
 12 temporal moderation and stabilization of indoor thermal conditions.

13 Together, the urban and architectural observations suggest that thermal
 14 moderation within the Medina of Tunis operates through a continuous spatial
 15 hierarchy extending from the urban fabric to the interior spaces of courtyard houses.
 16 At the urban scale, enclosed typologies such as alleys and sabbats reduce radiative
 17 heat exposure through shading and restricted sky view. At the architectural scale,
 18 transitional spaces including courtyards, skifas, and dribas further attenuate thermal
 19 fluctuations before heat reaches interior rooms. This multi-scalar spatial sequencing
 20 indicates that vernacular urban morphology and courtyard-house organization
 21 function not as isolated passive elements, but as interconnected environmental
 22 regulation systems that progressively buffer thermal stress through enclosure,
 23 shading, and controlled exposure.

24
 25 **Table 6.** *Comparative synthesis of enclosure, solar exposure, and thermal stress*
 26 *across the investigated spatial typologies*

Space	Enclosure	Solar Exposure	Thermal Stress
Placette	Open	High	High
Alley	Moderate	Moderate	Moderate
Sabbat	High	Low	Low
Patio	Open	High	High
Skifa	High	Low	Low
Driba	Very high	Very low	Very low

27 *Source: Author.*

28
 29 The synthesis presented in Table 6 suggests a clear relationship between
 30 increasing enclosure, reduced solar exposure, and decreasing thermal stress,
 31 highlighting the importance of spatial morphology in shaping microclimatic
 32 performance.

33 Rather than functioning as isolated cooling elements, the spatial components of
 34 the Medina operate as an interconnected environmental sequence. Thermal
 35 moderation begins at the urban scale through compact morphology, shaded
 36 circulation networks, and reduced sky exposure, before continuing at the
 37 architectural scale through courtyards, skifas, dribas, and thermally massive
 38 enclosures. This process creates a progressive thermal buffering effect in which

1 environmental fluctuations are attenuated through successive spatial layers. The
2 observed thermal gradient therefore reflects a hierarchical system of environmental
3 regulation extending across multiple spatial scales.

4 The TSV results further indicate that occupants perceive this thermal hierarchy
5 across both urban and architectural scales. Exposed urban spaces such as the
6 placette, as well as uncovered courtyard areas, are associated with warmer thermal
7 sensations, whereas enclosed and transitional spaces including sabbats, skifas, and
8 dribas are perceived as comparatively moderated environments. These subjective
9 responses align closely with the measured reductions in thermal exposure observed
10 in shaded and enclosed spatial configurations. The correspondence between
11 environmental measurements and occupant perception suggests that spatial
12 enclosure and shading influence thermal comfort not only through temperature
13 reduction but also through the moderation of radiative and environmental stress.

14 The results suggest that passive cooling within the Medina is fundamentally a
15 spatial phenomenon. Rather than relying on technological interventions, thermal
16 regulation emerges from the arrangement and sequencing of spaces with different
17 levels of enclosure and exposure. The effectiveness of the system therefore depends
18 not only on individual architectural elements but also on the relationships between
19 them. This highlights the importance of considering vernacular settlements as
20 integrated environmental systems rather than collections of isolated buildings.

21 Figure 12 synthesizes this multi-scalar thermal regulation process, illustrating
22 how enclosure, shading, and transitional spatial sequencing progressively reduce
23 radiative thermal stress from exposed urban environments toward buffered interior
24 spaces. Such spatial strategies highlight the environmental potential of vernacular
25 urban morphology and courtyard-house organization in moderating thermal stress
26 through passive spatial configuration.

27 The synthesis further suggests that thermal buffering operates through different
28 mechanisms at different spatial scales. At the urban scale, thermal moderation is
29 primarily associated with reductions in radiative exposure achieved through shading
30 and restricted sky view, as evidenced by the substantial differences in globe
31 temperature between the placette, alley, and sabbat. Within the courtyard house,
32 however, the observed buffering effect appears to be linked more closely to spatial
33 transitions, enclosure, and thermal inertia. The conference room, despite not
34 exhibiting the lowest peak air temperature, demonstrates a delayed thermal response
35 relative to the transitional spaces, indicating that temporal stabilization constitutes
36 an additional dimension of thermal buffering within the architectural sequence.

37 The findings suggest that the thermal performance of the Medina of Tunis is
38 not solely the result of individual architectural elements, but rather of a hierarchical
39 spatial organization that progressively moderates thermal stress through enclosure,
40 shading, and transitional spaces. These principles may provide valuable guidance
41 for contemporary climate-responsive design in Mediterranean environments. Rather
42 than replicating historic forms directly, urban planners and architects may
43 reinterpret these strategies through shaded pedestrian networks, reduced sky
44 exposure, transitional semi-outdoor spaces, and spatial sequences that buffer
45 environmental conditions before reaching occupied indoor areas. Such approaches
46 may contribute to improved outdoor thermal comfort and reduced cooling demand

1 while maintaining architectural flexibility and contemporary design expression.

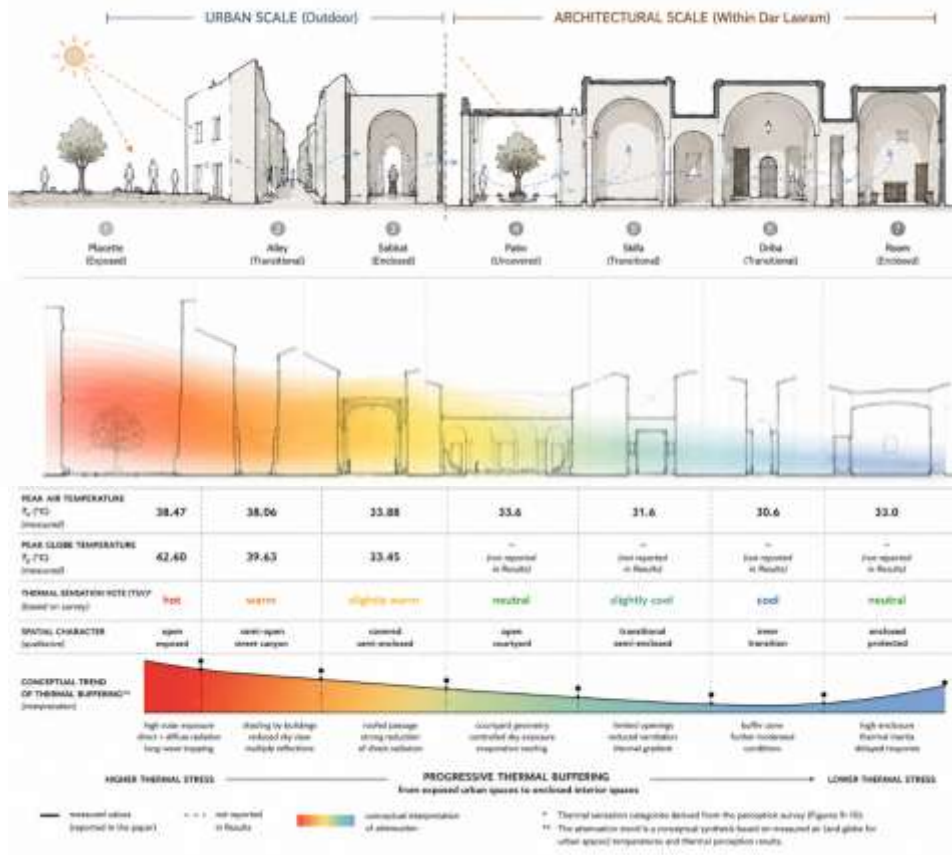
2 Thermal imagery and surface temperature observations provided additional
3 evidence of the spatial mechanisms underlying the measured microclimatic
4 differences. The exposed placette exhibited substantially higher surface
5 temperatures and greater thermal heterogeneity than the alley and sabbat,
6 particularly during periods of intense solar exposure. In contrast, the covered sabbat
7 maintained comparatively lower and more spatially uniform surface temperatures
8 throughout the day. These observations support the measured reductions in globe
9 temperature and thermal sensation reported in shaded and enclosed environments.
10 The results suggest that the thermal performance of the investigated urban
11 typologies is primarily associated with their capacity to limit radiative heat gains
12 through shading and enclosure, thereby reducing surface heating and moderating
13 the surrounding thermal environment.

14 Although the present study primarily focuses on field-based environmental
15 observations and thermal perception, the results suggest that spatial proportions,
16 enclosure geometry, and material thermal inertia likely play a significant role in
17 shaping the observed thermal buffering mechanisms. Further simulation-based
18 investigations may help quantify the influence of courtyard geometry, sky view
19 factor, wall thermal mass, and spatial proportions on thermal performance within
20 the Medina of Tunis.

21 Several limitations of this study should be acknowledged. First, urban
22 environmental measurements were conducted using a rotational transect approach,
23 yielding sequential rather than fully simultaneous observations across spatial
24 typologies. As a result, short-term atmospheric fluctuations may have introduced
25 variability in the observed differences between measurement locations, and the
26 influence of transient microclimatic conditions cannot be entirely excluded. Second,
27 the thermal perception survey was based on a limited sample size and should
28 therefore be regarded as exploratory rather than statistically representative. Future
29 studies employing larger participant cohorts and longitudinal monitoring would
30 strengthen the generalisability of these findings. Nevertheless, the overall
31 consistency between instrumental measurements and occupant thermal responses
32 provides reasonable confidence in the interpretation of the spatial thermal buffering
33 mechanisms observed within the Medina of Tunis.

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1 **Figure 12.** *Conceptual Model of Multi-Scalar Thermal Buffering in the Medina of*
 2 *Tunis Derived from Environmental Measurements and Thermal Perception Analysis*



3
 4 Source: Author illustration.

5
 6
 7 **Conclusions**

8
 9 This study investigated the influence of spatial typology on thermal conditions
 10 in the Medina of Tunis through field measurements and microclimatic analysis
 11 conducted across both urban and architectural scales.

12 The results show that while air temperature differences between spaces
 13 remained relatively moderate, globe temperature and radiative heat contribution
 14 revealed substantial variations in thermal stress associated with solar exposure and
 15 spatial enclosure. The covered sabbat exhibited reductions in radiative thermal stress
 16 of up to approximately 10°C compared with the exposed placette, highlighting the
 17 dominant influence of shading and enclosure on outdoor thermal conditions. The
 18 occurrence of negative radiative heat contribution values within the sabbat further
 19 demonstrates the effectiveness of vernacular urban morphology in mitigating
 20 radiative heat exposure.

21 At the architectural scale, the thermal sequence observed within Dar Lasram
 22 demonstrates progressive thermal attenuation from courtyard spaces toward
 23 enclosed interior environments. Transitional spaces such as the skifa and driba
 24 contribute to moderated thermal fluctuations, while interior rooms exhibit delayed

1 thermal response associated with thermal inertia and heat storage effects.

2 Together, these findings demonstrate that vernacular urban morphology and
3 courtyard-house organization function as an integrated multi-scalar thermal
4 buffering system, progressively moderating thermal stress from exposed urban
5 spaces toward protected interior environments. The study highlights the relevance
6 of traditional environmental design principles for contemporary climate-responsive
7 architecture and urban design, particularly in hot Mediterranean climates facing
8 increasing thermal stress due to climate change.

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